



Name: Class: Date:

THE PERFORMING ARTS

In the past British children were frequently encouraged to try out their performing skills for the **(0) benefit** of adults. They did this by reading aloud, acting or (1)_____ a musical instrument. As they (2)_____ up they were taken to public places of entertainment - the theatre, opera, circus or ballet. They looked forward to these (3)_____ with great (4)_____ and would remember and discuss what they had seen for many weeks afterwards. But nowadays television and computers (5)_____ an endless stream of easily (6)_____ entertainment and children quickly accept these marvellous (7)_____ as a very live ordinary part of their everyday lives. For many children, the sense of witnessing a very (8)_____ performance is gone forever.

But all is not lost. The (9)_____ of a TV set may have encouraged a very lazy response from (10)_____ in their own homes, but the (11)_____ of those with ambitions to become performing artists themselves does not seem to have been at all diminished. And live performances in public are still relatively (12)_____, albeit with an older, more specialist audience.

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|---------------------|---------------|--------------|----------------|
| 1. A. controlling | B. handling | C. doing | D. playing |
| 2. A. developed | B. grew | C. advanced | D. brought |
| 3. A. circumstances | B. occasions | C. incidents | D. situations |
| 4. A. sensation | B. action | C. thrill | D. excitement |
| 5. A. supply | B. send | C. stock | D. store |
| 6. A. applicable | B. convenient | C. available | D. free |
| 7. A. designs | B. inventions | C. exhibits | D. appearances |
| 8. A. special | B. peculiar | C. specific | D. particular |
| 9. A. attendance | B. presence | C. being | D. company |
| 10. A. spectators | B. onlookers | C. viewers | D. listeners |
| 11. A. want | B. appeal | C. pressure | D. desire |
| 12. A. famous | B. favourite | C. popular | D. approved |