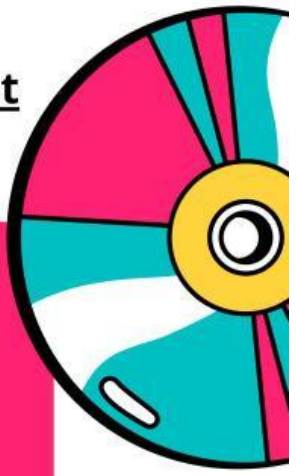
Conversation Course III

MODULE I: MUSIC



1- READ and COMPLETE these sentences with the correct positive adjectives to describe music.

- Infictious
- Charismatic
- Fantastic
- Talented
- Outstanding
- Electrifying
- Remarkable
- Phenomenal
- Masterful
- Enchanting

a- The concert last night was absolutely _____, with the crowd singing along to every song.
b- Her voice is truly _____; she has a gift for singing.
c- The band's latest album received _____ reviews from music critics.
d- The lyrics of that song are so _____; they really speak to me.
e- Their performance at the music festival was _____, earning them a standing ovation.
f- He is an _____ guitarist, able to play complex solos effortlessly.
g- The singer's stage presence is incredibly _____, captivating the audience from the moment he steps on stage.
h- The song's melody is simply _____; it gets stuck in your head for days.
i- The band's live show was _____, with the audience cheering for an encore.
j- Their debut album was a _____ success, earning them several awards.

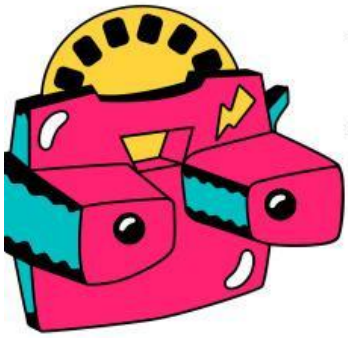
LIVEWORKSHEETS

2- READ and COMPLETE these sentences with the correct negative adjectives to describe music.

- Stagnant
- Predictable
- Clichéd
- Mediocre
- Predictable
- Lackluster
- Unoriginal
- Formulaic
- Pretentious
- Overrated

a- The new album from that band is quite _____; it sounds like everything else they've released.
b- Despite the hype, their performance was rather _____; it didn't live up to expectations.
c- The lyrics of that song are so _____; they feel like they've been used a thousand times before.
d- Their latest single is incredibly _____; it lacks originality and creativity.

e- The band's sound has become _____ over the years, failing to evolve.
f- The critics called the album _____, saying it offered nothing new or exciting.
g- Their music is often criticized for being _____ and uninspired.
h- The singer's attempts to be deep and meaningful come across as _____.



i- Despite winning awards, many consider their music to be _____ and forgettable.
j- The band's style is seen as _____, following the same tired formula as many others in the genre.

LIVEWORKSHEETS