

1. Mita : Let me get you some cookies.

Bayu : Thanks.

We can conclude that Mita is ...

A. Asking for help from Bayu.

B. Asking Bayu's assistance.

C. Offering her help to Bayu.

D. Accepting with Bayu's help.

E. Declining with Bayu's help.

2. Woman : You look so gloomy. What's wrong?

I wonder if there is something I can do for you.

Man : Well, I forgot to bring my book.

Woman : You can borrow mine if you want?

Man : Thank you, I'd love to.

What is the dialogue about?

A. The man's book

B. The woman's book

C. The man's gloomy day

D. The woman's sympathy to the man

E. The woman's offer of help to the man

3. Man: Oh my god, I think I dropped my pen.

Woman: Do you want to use this? I have two.

Man: If you wouldn't mind.

Woman: Sure

What does the woman do?

A. Use a pen

B. Drop a pen

C. Offer a help

D. Ask the man

E. Bring two pens

4. Woman: Would you like me to help you with your project?

Man: Don't worry. I'll do it.

What does the man intend to do?

A. Help the woman

B. Share the project

C. Work with the woman

D. Ask for the woman's help

E. Finish the project himself

5. Dio: Can I help you with that bag

Jon: Thanks. How nice you are.

Dio: No problem!

From the dialogue above, Dio is...

A. Asking for help

B. Giving help

C. Declining a help

D. Offering a help

E. Begging for a help

6. Jul: I wonder if I could help you with those books?

Ria: Thank you. That would be great.

Jul: Anytime

From the dialogue above, Jul is...

A. Asking for a help

B. Asking for assistance

C. Requesting for assistance

D. Offering a favor

E. Refusing a help

7. Dave: So what can I do for you now?

John: I try singing in a high tune. Can you please teach me?

Dave: Sure

John: Thanks, Dave!

Dave: My pleasure.

From the dialogue above, John is...

A. Asking for help

B. Giving an assistance

C. Asking for an assistance

D. Giving help

E. Offering a help

8. Jade: What do you think of my drawing?

Rose: It's amazing, but I think you should erase the scribbles over here. Do you want me to do it?

Jade: Sure. Thank you.

Rose: My pleasure.

From the dialogue above, Rose is...

- A. Asking for assistance
- B. Offering a service
- C. Giving a help
- D. Declining a help
- E. Requesting for help

9. Andy : Shall I close the door?

Budy : I don't think so.

From the dialogue above we can conclude that

- A. Budy wants the door open.
- B. Andy wants the door open.
- C. Budy wants the door close.
- D. Andy closes the door for Budy.
- E. Budy is letting Andy close the door.

10. Mita : Let me get you some cookies.

Bayu : Thanks.

We can conclude that Mita is ...

- A. Asking for help from Bayu.
- B. Asking Bayu's assistance.
- C. Offering her help to Bayu.
- D. Accepting with Bayu's help.
- E. Declining with Bayu's help.

11. Adi :

Ina : It's okay. I am fine

- A. Have you helped?
- B. Let me help?
- C. What is it?
- D. How are you?
- E. it 's okey



Women's power: Finance Minister Sri Mulyani (right) talks with International Monetary Fund (IMF) chairwoman Christine Lagarde during a seminar on women's empowerment in the Third World at the 2018 IMF-World Bank Group Annual Meetings at the Bali International Convention Center in Nusa Dua, Bali. (ICom/AM IMF-WBG/Puspa Perwitasari)

12. What is the writer's purpose with this caption?

- A. To describe a picture of Finance Minister and IMF chairwoman.
- B. To give information about a seminar on women's empowerment.
- C. To show a good relationship between Finance Minister and IMF Chairman.
- D. To show the woman's power at the 2018 IMF-World Bank Group Annual Meetings.
- E. To inform about the woman's power at the 2018 IMF-World Bank Group Annual Meetings.

13. Why did the writer give the title of this caption "Women's power"?

- A. Both of the women in the picture have a power in world monetary.
- B. Two women in the picture are at the high position in monetary.
- C. Both of them are women who present at the seminar.

D. They are at the seminar on woman empowerment.

E. They are talking about woman empowerment.

14. The underlined word means

A. Daily

B. Yearly

C. Weekly

D. Monthly

E. Decade

15. What does the graph show you?

A. Kids' activity

C. Kids' participation

D. Girls' leisure activity

E. Boys leisure activity

16. The third popular leisure activity for boys is....

A. Watching TV

C. Electronic game

D. Art and craft

E. Skateboarding

17. Based on the graph above, it can be concluded that....

A. sedentary hobbies are far more popular nowadays than active ones

B. the most unpopular leisure activity for boys is art and craft

C. bike riding is not only popular for boys but also for girls

D. the most unpopular leisure activity is art and craft

E. boys prefer active activities to the sitting ones

18. Jade: What do you think of my drawing?

Rose: It's amazing, but I think you should erase the scribbles over here. Do you want me to do it?

Jade: Sure. Thank you.

Rose: My pleasure.

From the dialogue above, Rose is...

A. Asking for assistance

B. Offering a service

C. Giving a help

D. Declining a help

E. Requesting for help

19. Andy : Shall I close the door?

Budy : I don't think so.

From the dialogue above we can conclude that

A. Budy wants the door open.

B. Andy wants the door open.

C. Budy wants the door close.

D. Andy closes the door for Budy.

E. Budy is letting Andy close the door.

20. Mita : Let me get you some cookies.

Bayu : Thanks.

We can conclude that Mita is ...

A. Asking for help from Bayu.

B. Asking Bayu's assistance.

C. Offering her help to Bayu.

D. Accepting with Bayu's help.

E. Declining with Bayu's help.

ESAAY

First, rinse a cup of rice in cold water. Rub the rice softly under the running water. Do not rub the rice too long, because it will lose the nutrients. Wash the rice once again. Then drain the water from the rice.

➢ Next, add a cup of water. If you cook rice using an electronic rice cooker, pay attention to the water ratio. The rice and the water ratio is usually 1 part rice to 1 part water.

➢ Then, place the cooking pot in the rice cooker properly. Cover the pot. Select the cooking button right after the light on the rice cook turns.

➢ Finally, when the rice has been cooked and is resilient, flip through the rice very gently using a rice spatula

1. What are those texts about?

2. Who will probably need to read the texts?

3. What are the purpose of the texts?

4. What is the benefit of reading the texts?