

## GRAMMAR

Circle a, b, or c.

- 1 \_\_\_\_\_ any brothers or sisters?  
a Have you b Do you c Do you have
- 2 \_\_\_\_\_ last night?  
a Where you went  
b Where did you go  
c Where you did go
- 3 My brother \_\_\_\_\_ football.  
a doesn't like b don't like c doesn't likes
- 4 Her parents \_\_\_\_\_ a small business.  
a has b haves c have
- 5 I \_\_\_\_\_ to music when I'm working.  
a never listen b don't never listen c listen never
- 6 In the picture the woman \_\_\_\_\_ a blue dress.  
a wears b wearing c is wearing
- 7 A What \_\_\_\_\_? B I'm looking for my keys.  
a you are doing b do you do c are you doing
- 8 She's at university. She \_\_\_\_\_ history.  
a 's studing b 's studying c studying
- 9 We \_\_\_\_\_ to Malta last August.  
a were b went c did go
- 10 I saw the film, but I \_\_\_\_\_ it.  
a didn't liked b don't liked c didn't like
- 11 When I got home my parents \_\_\_\_\_ on the sofa.  
a were sitting b was sitting c were siting
- 12 What \_\_\_\_\_ at 11 p.m.? You didn't answer my call.  
a you were doing b you was doing c were you doing
- 13 She couldn't see him because she \_\_\_\_\_ her glasses.  
a wasn't wearing b didn't wear c didn't wearing
- 14 We went to the cinema. \_\_\_\_\_ we decided to go for a walk.  
a After b Then c When
- 15 We had a great time, \_\_\_\_\_ the weather wasn't very good.  
a so b because c although

## VOCABULARY

a Complete the phrases with a verb from the list.

book do drive invite leave  
look play stay take wear

- 1 A What do you \_\_\_\_\_? B I'm a doctor.
- 2 A What does she \_\_\_\_\_ like? B She's tall and slim.
- 3 She doesn't usually \_\_\_\_\_ jewellery, only her wedding ring.
- 4 A Did you \_\_\_\_\_ any photos? B No, I didn't.
- 5 A Where did you \_\_\_\_\_? B In a small hotel.
- 6 Did you \_\_\_\_\_ your flights online?
- 7 A Let's \_\_\_\_\_ your parent to dinner. B Good idea.
- 8 A Are you going to \_\_\_\_\_ there?  
B No, we're going to get the train.
- 9 A Go on! Ask the DJ to \_\_\_\_\_ our song! B OK.
- 10 A What time do we need to \_\_\_\_\_ home tomorrow?  
B About 7.00. Our flight is at 9.00.

b Complete with *at*, *in*, or *on*.

- 1 The meeting is \_\_\_\_\_ March 13th.
- 2 A Where's Mum? B She's \_\_\_\_\_ the kitchen.
- 3 He was born \_\_\_\_\_ 1989.
- 4 A Where's the dictionary?  
B It's \_\_\_\_\_ the shelf in my room.
- 5 Mark's not back yet – he's still \_\_\_\_\_ school.
- 6 It's a very quiet town, especially \_\_\_\_\_ night.
- 7 We went \_\_\_\_\_ holiday to Malta last year.

c **Circle** the word that is different.

1 straight	long	blonde	beard
2 clever	lazy	generous	funny
3 friendly	mean	stupid	unkind
4 dress	skirt	tights	tie
5 socks	gloves	trainers	sandals
6 necklace	bracelet	ring	scarf
7 windy	foggy	dirty	sunny
8 basic	dirty	uncomfortable	luxurious

## CAN YOU UNDERSTAND THIS TEXT?

b Read the article again. Mark the sentences T (true) or F (false).

- 1 The journalist saw tourists taking photographs of works of art in Rome and New York.
- 2 When he first saw people taking photos in the MOMA he didn't understand what they were really doing.
- 3 Then he realised that the photographers were not looking at the paintings.
- 4 They were taking photos because they wanted to look at the paintings later.
- 5 Later a couple asked him to take a photo of them in front of a painting.
- 6 He suggests two possible ways of solving the problem.



## We were there!

The first time I noticed this phenomenon was a few years ago, in St Peter's Basilica in Rome – a **crowd** of people standing round Michelangelo's Pietà, taking photos with their cameras and mobile phones. Then last week I saw it again at the Museum of Modern Art (the MOMA) in New York. At first, I wasn't too worried when I saw people photographing the paintings. It was a bit **irritating**, but that was all. It didn't make me angry. Then the sad truth hit me. Most of the people were taking photos without looking at the paintings themselves. People were **pushing** me, not because they were trying to get a better view of the art, but because they wanted to **make sure** that no one blocked their photo. Was it possible that perhaps they were taking the photos so that they could admire the paintings better when they got home? This was very improbable. They were not there to see the paintings, but to take photos to **prove** that they had been there.

Then it got worse. Now people were taking photos of their partners or friends who were **posing** next to, or in front of some of the most famous paintings. Neither the photographers nor the person they were photographing had looked at the art itself, although I saw that sometimes they read the **label**, to make sure that the artist really was famous. At least nobody asked me to take a picture of them together, smiling in front of a Picasso!

I think that photography in museums should be **banned**, but I also have a less drastic solution. I think that people who want to take a photo of an exhibit should be forced to look at it first, for at least one minute.

## ■ CAN YOU UNDERSTAND THESE PEOPLE?

1 (53) **In the street** Watch or listen to five people and answer the questions.



Justin



Joanna



Sarah Jane



David



Andy

- 1 Justin \_\_\_\_.  
a looks like his mother  
b looks like his father  
c doesn't look like his father or his mother
- 2 Joanna's favourite painting is of \_\_\_\_.  
a a landscape b a person c an animal
- 3 Sarah Jane's last holiday was a \_\_\_\_ holiday.  
a beach b walking c sightseeing
- 4 David \_\_\_\_.  
a takes a lot of photos  
b is in a lot of photos  
c has a lot of photos on his phone
- 5 Andy says \_\_\_\_.  
a he enjoys crying at the end of a film  
b he thinks films with a sad ending are more realistic  
c most of his favourite films have a sad ending



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