Total marks - 40
Attempt ALL questions

Question 1

This question features vocal music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Basso continuo	Mass
Baritone	Oratorio
Sonata	Diminished 7th
A cappella	Augmentation
Lied	

(b) Listen to another excerpt, which will be played **twice**, and name the concept which identifies the type of minor scale on which the melody is based.

Here is the music for the first time.

Here is the music for the second time. **1**

_____

LIVEWORKSHEETS

Question 2

In this question you will hear an excerpt from a song arrangement.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The time signature is ☐	**1**
2.	The word setting is _____.	**1**
3.	The trumpets are playing _____ (Italian term).	**1**
4.	The effect present in the saxophones is _____.	**1**
5.	The style of this music is _____.	**1**

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Question 3

This question features music from different styles.

(a) (i) Listen to the following excerpt and tick **one** box to identify the feature present in the music.

The music will be played **twice**.

- [ ] Diminution
- [ ] Rubato
- [ ] Time changes
- [ ] Rallentando

Here is the music for the first time.

Here is the music for the second time. **1**

(ii) Listen to a different excerpt, which will be played **twice**, and identify the final chord.

Here is the music for the first time.

Here is the music for the second time. **1**

_____

(b) (i) Listen to the following excerpt and name the playing technique used by the cello. **1**

_____

(ii) Listen to a different excerpt, which will be played **twice**, and identify the ornament used.

Here is the music for the first time.

Here is the music for the second time. **1**

_____

(c) Listen to a new excerpt and name the concept which describes the type of vocal work. **1**

_____

LIVEWORKSHEETS

Question 4

This question is based on music in a Scottish style.

(a) (i) Insert the time signature at the appropriate places in the music.

(ii) Does this piece of music contain an ANACRUSIS? Yes/No **1**

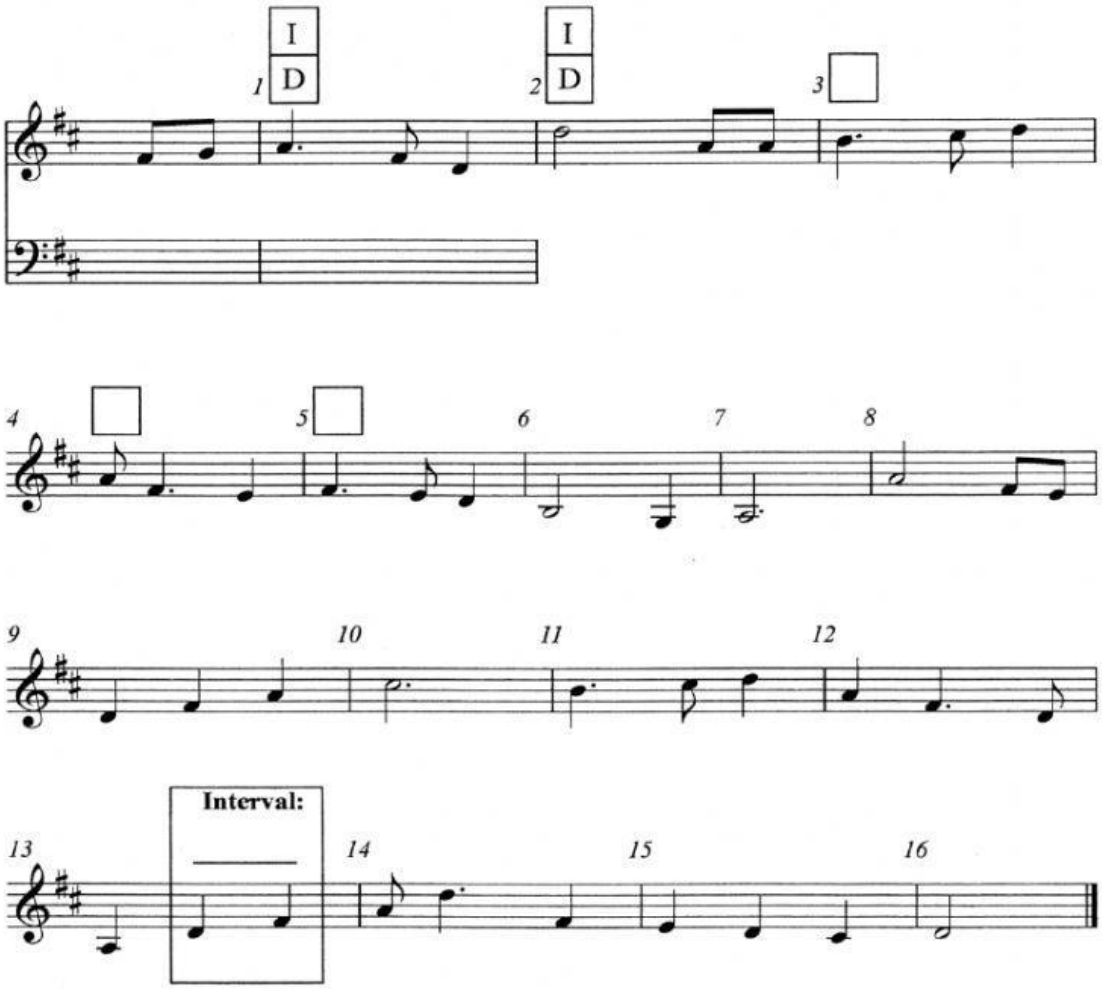
(b) In order to transpose the first five notes **one octave lower** into the bass clef, what line or space would the first note be on? **1**

(c) Describe the interval formed by the two notes in the box in bar 13. Insert your answer in the space provided. **1**

(d) This question is about chord changes. In the boxes above the stave, name the chords that you hear in **bars 3, 4 and 5**. You may use letter names or number **1**

(e) What is the accidental missing from **bar 10**. (note it is on and value) **1**

(f) the rhythm in **bar 15 is not correct. What bar is it the same as?** **1**



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Question 5

This question features vocal music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Aria	Melismatic word setting
Recitative	Whole tone scale
Concertino	Basso continuo
Alberti bass	Interrupted cadence
Rubato	Obbligato

Question 6

This question is based on music from Bizet's *Carmen*.

Rough work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

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Question 7

	Concepts	Column A Excerpt 1	Column B Excerpt B	Column C 5 features common to both
Melody/Harmony	Major tonality			
	Minor tonality			
	Modal			
	Acciaccatura			
Rhythm	Dotted rhythms			
	Cross rhythms			
	Rubato			
	Anacrusis			
Structure	Coda			
	Pedal			
	Ritornello			
Style/Form	Sonata			
	Chamber music			
	Impressionist			
				5 marks

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Question 8

- change to the **major** key
- solo **violin** plays a major broken chord
- an **imperfect** cadence
- female voices start to sing in **harmony**
- **melisma** in the solo tenor part

Insert the **five** underlined words, at the point where they occur. You should insert each word once only. **5**

Tossing and turning,	1
Somehow I'm learning	2
Secrets I'd rather not know.	3
Can't it be simple?	4
Why does it have to be so?	5
I'll always be here,	6
I'll never leave you	7
I'll always be in your mind.	8
Dreams of the future,	9
Ghosts that the past left behind.	10
You're sleeping amongst us.	11
We're in your dream.	12
Who are you?	13
Why call us?	14
What does this mean?	15
Disturbing our slumber	16
You move so fast	17
Ghosts of the past.	18

(End of Specimen Paper)

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