



**THIRD QUARTERLY ASSESSMENT
MUSIC 9**

Prepared by: Mr. Darwin M. Dominguez

Name: _____

Score: _____/70

Grade and Section: _____

Date: _____

IMPORTANT REMINDERS: Following instructions is part of the exam. Failure to follow instructions will cause a 5-point-deduction from the total raw score.

I. Identify what is being asked or described in the sentence. Write your answer in the space provided before each number. (15 points)

_____ 1. **OHNITPNA** – A short sentence sung or recited before or after a psalm or canticle.

_____ 2. **IPEATMSE** – A fast dance in triple meter and one of the few surviving instrumental music from the medieval times.

_____ 3. **AJHLEUALLH URSHCO** – Famous work of Handel.

_____ 4. **RESNIGENSIMN** – German musician of the nobility.

_____ 5. **RUSDAOUOBRT** – Noble and poet musicians of Southern France.

_____ 6. **KUIZUOQB** – A string instrument that has a flat front decorated with pearls.

_____ 7. **OLSKIIES PAHIPT** – The oldest preserved complete musical composition in the world.

_____ 8. **RADLOIG** – Wandering student and cleric musicians who's satirizing the church.

_____ 9. **UNSGA EDI** – Latin term of Lamb of God.

_____ 10. **UTSNACS** – Latin term of Holy

_____ 11. **BUE ATSRAIC** – A chant or hymn traditionally used as antiphon recited or sung after a psalm.

_____ 12. **AVLIDEEM ISCUM** – Music of Middle ages is also called _____.

_____ 13. **AINOGRRGE NATCH** – Church music sung in a single vocal line in free rhythm and a restricted scale.

_____ 14. **ALRCEUS ISCUM** – Music that is not religious in nature performed in castles, courts, and taverns.

_____ 15. **ERSVUERTO** – Noble and poet musicians of Northern France.

II. Give the full name of the composer of the following compositions listed below. (10 points)

a. Fire, Fire, My Heart 16. _____

b. Erkonig 17. _____

c. Missa Papae Marcelli 18. _____

- d. Ave Verum Corpus 19. _____
- e. Hallelujah Chorus 20. _____
- f. The Clock 21. _____
- g. Orfeo 22. _____
- h. Mephisto Waltz 23. _____
- i. Fur Elise 24. _____
- j. Christmas Oratorio 25. _____

III. Interpret the song of Joyful, Joyful We Adore Thee through drawing base on your understanding. (10 points)

RUBRICS	5	3	1
Creativity	A lot of thought and effort was used in the illustration.	Illustration is creative and some thought was put into it.	The illustration does not reflect any degree of creativity.
Completeness	The box has illustration and it maximized the space with details.	The box has illustration but little effort was showed.	The box has illustration but is out of context.

IV. PERFORMANCE: Perform a music from the Baroque, Classical, and Romantic periods. 36-50.

RUBRICS	5	3	1
Artistry	Expresses emotions and artistic elements exceptionally well.	Demonstrates some expressiveness but lacks consistency.	Lacks emotional expression and connection to the music.
Execution	Precise timing, smooth transitions, and effective use of space.	Some issues with timing, transitions, or use of space.	Significant issues with timing, transitions, and use of space.
Technique	Demonstrates exceptional control and mastery of dance techniques.	Displays a basic understanding of dance techniques.	Struggles with basic dance techniques.

V. Based on what you have listened to the following songs listed below, explain in 3-5 sentences how the musical piece was written. (12 points)

51-53. Hungarian Rhapsody No. 2 by Franz Liszt _____ _____ _____ _____ _____	54-56. The Nutcracker by Igor Tchaikovsky _____ _____ _____ _____ _____
57-59. Sumer Is Icumen In (Mediaeval Song) _____ _____ _____ _____ _____	60-62. Music for The Royal Firework by Handel _____ _____ _____ _____ _____

VI. Essay. Explain the following questions in 3-5 sentences. (10 points)

63-66. What are the benefits of listening to classical music?

67-70. What do you think is the reason why most of the music from the baroque period is still appreciated today?

**God is good! 😊
*** END OF EXAM *****