

Question #1**Instructions for Student**

Read the question carefully and select the best answer.

Which of the following inferences about the narrator is **best** supported by the first stanza?

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

- A. The narrator prefers country life over city life.
- B. The narrator thinks long and hard about his life's choices before he makes them.
- C. The narrator doesn't like weeds.
- D. The narrator is lonely for someone else.

CA-CCSS:  CA.RL.6.1

Question #2

Instructions for Student

Read the question carefully and select the best answer.

Why **most likely** does the narrator choose “the path that is grassy and wanted wear”?

- A. The narrator likes grass instead of dirt under his feet.
- B. The narrator doesn’t like grass that has been trampled on.
- C. The narrator wants to take the path that looks like it has been traveled less.
- D. The narrator wants to go to a place where the cost of living is cheaper.

CA-CCSS:  CA.RL.6.1, CA.RL.6.3

CA-ELD:  ELD.PI.6.6.a.Br, ELD.PI.6.6.a.Em, ELD.PI.6.6.a.Ex, ELD.PI.6.6.b.Br, ELD.PI.6.6.b.Em, ELD.PI.6.6.b.Ex

Question #3

Instructions for Student

Read the question carefully and select the best answer.

Which of these inferences about the narrator is **best** supported by stanzas 3 and 4?

- A. He wishes there were a third path to choose from.
- B. He knows that there’s no going back once certain choices are made.
- C. He has no desire to get off the path he’s on.
- D. He feels he may be making a mistake about the path he is taking.

CA-CCSS:  CA.RL.6.1, CA.RL.6.3

CA-ELD:  ELD.PI.6.6.a.Br, ELD.PI.6.6.a.Em, ELD.PI.6.6.a.Ex, ELD.PI.6.6.b.Br, ELD.PI.6.6.b.Em, ELD.PI.6.6.b.Ex

Question #4

Instructions for Student

Read the question carefully and select the best answer.

Which line from the poem **most strongly** supports the answer to Question 3?

- A. "And both that morning equally lay / In leaves no step had trodden black."
- B. "Oh, I kept the first for another day!"
- C. "I shall be telling this with a sigh / Somewhere ages and ages hence:"
- D. "Yet, knowing how way leads on to way / I doubted if I should ever come back."

CA-CCSS:  CA.RL.6.1, CA.RL.6.4

CA-ELD:  ELD.PI.6.6.b.Br, ELD.PI.6.6.b.Em, ELD.PI.6.6.b.Ex, ELD.PI.6.6.c.Br, ELD.PI.6.6.c.Em, ELD.PI.6.6.c.Ex

Question #5

Instructions for Student

Match each summary to its respective stanza:

Available Options (4 of 4)

- He says that one day he'll look back on his decision and realize how it shaped his future.
- He thinks about the first road but realizes it's not very likely he'll get to take it again.
- He chooses the second road, the one that looks like fewer people have taken it.
- The narrator stands at a crossroads and tries to decide which path to take.

FIRST	SECOND	THIRD	FOURTH

CA-CCSS:  CA.RL.6.1