Question 1

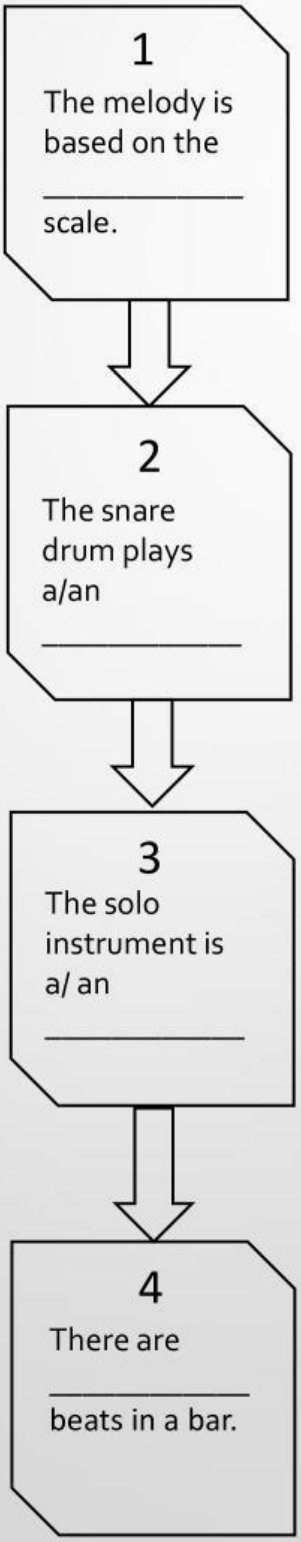
In this question you will hear an excerpt from a piece of instrumental music.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

A voice will help guide you through the music. The voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.



(4)

LIVEWORKSHEETS

Question 2

In this question you will hear an excerpt of music which will be played THREE times. Tick ONE answer only in each of the four sections. You now have one minute to read the question before hearing the excerpt.

Here is the excerpt for the first time
Here is the excerpt for the second time
Here is the excerpt for the third time

		Tick	
Melody/ Harmony	Pentatonic Scale		Tick one box from this selection
	Sequence		
	Descant		
Rhythm/Tempo	Andante		Tick one box from this selection
	Cross Rhythms		
	Allegro		
Timbre	Bassoon		Tick one box from this selection
	French Horn		
	Tuba		
Style	Concerto		Tick one box from this selection
	Symphony		
	Baroque		

LIVEWORKSHEETS

Question 3

In this question you are asked to describe music you hear by inserting the appropriate concepts in the text below.
There will now be a pause of 30 seconds to allow you to read through the question.
You will hear the music twice, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

The tonality of this excerpt is _____

The bass is playing a _____

The chord structure is a/ an _____

Name the style _____

Give TWO reasons for your choice

_____

_____

LIVEWORKSHEETS

Question 4

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Rough work

5

LIVEWORKSHEETS

Final answer

LIVEWORKSHEETS