

### Zadanie 1.

Usłyszysz dwukrotnie wywiad ze studentką. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

	T	F
1.1.		
1.2.		
1.3.		
1.4.		
1.5.		

### Zadanie 2.

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.–7.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

#### BRYAN ANDERSON

An elderly woman was standing by her car, which was parked on the side of the road. A driver passing by saw that she had a problem, so he stopped near her Mercedes and got out. 7.1. \_\_\_\_ This made the woman feel more comfortable although she didn't like talking to people she did not know. The man smiled and introduced himself: "My name is Bryan Anderson."

When he took a closer look at her car, he noticed that one of the tyres was flat. It took him some time to change it. 7.2. \_\_\_\_ Bryan smiled and said: "If you really want to pay me back, the next time you see someone in need, try to help."

Later that evening, the owner of the Mercedes stopped at a small café. 7.3. \_\_\_\_ She had probably spent the whole day on her feet, but she still had a smile on her face and quickly took the customer's order. The woman really admired the waitress, and then she remembered Bryan. She finished her meal and paid with a hundred-dollar bill. 7.4. \_\_\_\_ There was only a piece of paper on the table with a note on it, which said: "Somebody once helped me, just like I'm helping you now." The waitress found another four hundred dollars under the note. That night, when she got home, she told her husband: "Everything is going to be all right, Bryan Anderson."

Na podstawie: [www.inspirationalstories.eu](http://www.inspirationalstories.eu)

- A. When he had finished, the woman asked how much she owed him.
- B. Inside, the woman saw a young waitress who looked tired but friendly.
- C. The woman knew that the man did not realize how much she needed it.
- D. The woman looked worried, so the stranger said he was there to help her.
- E. The waitress went to get the change but when she came back, the woman was not there.

**Zadanie 3.**

**Uzupełnij poniższe minidialogi (8.1.–8.3.). Wybierz spośród podanych opcji brakującą wypowiedź lub fragment wypowiedzi, tak aby otrzymać spójny i logiczny tekst. Zakreśl jedną z liter: A, B albo C.**

**1.**

**X:** I wonder why they aren't here yet.

**Y:** \_\_\_\_\_

**X:** Let's ask Jimmy then. He might know.

- A.** It's not a good piece of advice.
- B.** Jimmy wants to know too.
- C.** I have no idea.

**2.**

**X:** You did such a good job. Congratulations!

**Y:** \_\_\_\_\_

**X:** The others are impressed, too.

- A.** I'm glad you liked it.
- B.** I'm sure I'll do my best.
- C.** I'm afraid I could be right.

**3.**

**X:** They look so similar. I don't know which one I should choose.

**Y:** \_\_\_\_\_ take both?

**X:** Great. I'll do that. Thanks.

- A.** What makes you
- B.** Do you have to
- C.** Why don't you

#### Zadanie 4.

W zadaniach 9.1.–9.4. spośród podanych wyrazów wybierz ten, który poprawnie uzupełnia luki w obu zdaniach. Zakreśl jedną z liter: A, B albo C.

1.

- After reading this text, \_\_\_\_\_ to page 27 and look at the pictures.
- If you want to look good in the photo, \_\_\_\_\_ your head a bit to the left.

A. go

B. put

C. turn

2.

- Mr Brown is getting old, and he seems to be in \_\_\_\_\_ health.
- They were still too \_\_\_\_\_ to buy the car of their dreams.

A. bad

B. poor

C. serious

3.

- Don't forget to let the cat \_\_\_\_\_ soon. He's in the garden now.
- Did you hand \_\_\_\_\_ your essay on time? The deadline was yesterday.

A. in

B. out

C. over

4.

- If you win the competition, you'll get \_\_\_\_\_ tickets to the cinema.
- Jean likes spending her \_\_\_\_\_ time cycling.

A. cheap

B. easy

C. free

#### Zadanie 4.

Przetłumacz na język angielski fragmenty podane w nawiasach, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie trzy wyrazy.

11.1. (Czy mogę użyć) \_\_\_\_\_  
your laptop for a while?

11.2. This city is worth visiting. I (nigdy nie widziałam) \_\_\_\_\_  
such beautiful buildings in my life. They are really amazing.

11.3. Don't make (tak dużo hałasu) \_\_\_\_\_  
when the baby is sleeping.