

**Work in pairs. Complete the dialogue in an estate agent's using the infinitive without *to* of these verbs: *do, make, take*.**

- Agent** Good morning. What can I<sup>1</sup> \_\_\_\_\_ for you?
- Woman** Can I ask you about that amazing house that's built on a cliff?
- Agent** Yes, of course. You can<sup>2</sup> \_\_\_\_\_ a look at some more pictures on my computer.
- Woman** Amazing! Are there any pictures of the inside?
- Agent** Yes – and they're just as impressive.<sup>3</sup> \_\_\_\_\_ this one, for example. Look at the view from that sofa!
- Woman** I love it. Can I<sup>4</sup> \_\_\_\_\_ an appointment to look around?
- Agent** I'm afraid you can't<sup>5</sup> \_\_\_\_\_ that. The house doesn't exist yet! You need to choose a location first. But the house would only<sup>6</sup> \_\_\_\_\_ twelve weeks to build, according to Modscape, the company that supplies them.
- Woman** I see. I need to find somewhere soon, so I'll have to<sup>7</sup> \_\_\_\_\_ up my mind quickly.
- Agent** Can I ask what you<sup>8</sup> \_\_\_\_\_ ?
- Woman** I'm a yoga teacher.
- Agent** Where do you teach?
- Woman** At the local sports centre. But if I moved to a bigger house, I'd want to<sup>9</sup> \_\_\_\_\_ one room into a yoga studio.
- Agent** Well, this house would be a great place to<sup>10</sup> \_\_\_\_\_ yoga! Just<sup>11</sup> \_\_\_\_\_ your yoga mat outside onto the cliff. Imagine the sunrise over the waves, the solitude ...
- Woman** I suppose you would be alone there ... except for all the people who stop to<sup>12</sup> \_\_\_\_\_ photos of your house!