

N3: MATCH THE CONCEPT – RHYTHM + TEMPO (PART 1)

Extra emphasis on a note or notes

Do it again! Play a bar/section/phrase a second time.

Reducing in speed

Slow

faster

adagio

accent

repetition

ostinato

Drum fill

allegro

slower

The place in a piece of music where the melody takes a break and the drummer fills the gap with some fancy drumming.

Increasing in speed.

Fast

A bar/section/phrase played MULTIPLE times.