EZ Screen Fans @LizaPrav

goals

participle I
some or any
tombstone,
moisturizes
server
compelling
meandering
bottling
narrative
establish
treat myself to
ran into

Grace and Frankie S 2 Ep 8

Read the conversations out loud . Put in some or any.

- It might be a gift. It's really heavy. It could be cheese. It could be cheese!
- I don't think we have room for more cheese.
- I will make **room** for cheese.
- I'm putting that on your **tombstone**.

- Would anyone like Say Grace hand lotion? It's so good. It **moisturizes** as it protects.

- OK. Frankie, I can tell you're very upset. So, let's just take a breath. Let's sit down. Let's talk about this.
- Great.
- Now you want your lube in every grocery store in America, right?
- And of the more progressive car washes, yes.

Put in something or anything.

- I'm not sure there's you can do.
- Are you telling me you can't get past this?
- I don't know.
- Do you want to get past it?
- I don't know.

- Welcome to The Anchor. I'm Gretchen and I will be your **server**. Can I get you to drink?

- Ma'am? Are you sure I can't get you ?
- No, thank you, Gretchen. I'm fine.

- I have to tell you .
- OK.
- But you need to let me explain.
- OK.

Read the conversations out loud .
Are thr underlined participles have the role of nouns (N) of adjectives (A)?

- But what you can do is make a passionate argument. And if you make a **compelling** enough case, they might listen to you.

- I'm sorry for the long, **meandering** messages. The truth is, this was all way too many words just to say... I miss you like crazy. My heart hurts not being with you.

- The prototypes for my lube! Let me see. Brianna needs my input on packaging, **bottling**, marketing, packaging.
- You said packaging.
- Oh, packaging too.
- Oh, this is a big moment in the history of the vagina. And the dry silent majority everywhere.
- Frankie, you want every aspect of your packaging to tell the **narrative**. You know, you have to **establish** a memorable visual.



- ...I didn't like the idea of coming back to an empty house after work. So I would **treat myself to** a drink or two, or one time, four, at The Anchor across the street from the office. You know, it's been there for ages.



In the phrase "I may have come here intending to run into you," the word "intending" is functioning as a participle. Specifically, it is a present participle, which is a verb form ending in -ing that can function as an adjective or adverb. In this sentence, "intending" provides additional information about the purpose or intention behind the action of coming here. Therefore, «intending" is modifying the verb "come" and describing a verb it is acting as an **adverb**.

Match the words with the definitions.

	The process of putting a liquid into bottles for storage or sale, or the choice of the types of bottles, often referring to beverages like soda or wine.
tombstone ['tu:mstəun]	To unexpectedly meet or encounter someone or something, often by chance or accident.
moisturize	In the context of hospitality and dining, a person who works in a restaurant or cafe and is responsible for taking orders, serving food and drinks to customers, and ensuring their dining experience is enjoyable
server	To create or set up something, such as a business, organization, or system, often with the intention of making it permanent or official.
compelling	A large stone that is placed at the head of a grave to mark where someone is buried.
meandering	A story or an account of events, often told in a particular order with a beginning, middle, and end.
bottling	Means to make something (usually skin) less dry by applying a lotion or cream.
narrative	Refers to moving slowly and without a clear direction, often describing a path that wanders aimlessly.
establish	Something that is very interesting or convincing, capturing your attention and making you want to know more or take action.
treat myself to	To indulge in something special or enjoyable as a way to reward oneself or show oneself kindness.
to run into	

LIVEWORKSHEETS