

Questions 181-185 refer to the following invoice and e-mail.

| <b>Majestic Travel: Customer Invoice #8394</b>                                                                                                                   |                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Customer: Kasis Rizal                                                                                                                                            | Booking Date: May 3     |
| Destination: Palm Island                                                                                                                                         | First-Time Visitor: Yes |
| <b>Accommodation: Hibiscus Corporation</b><br>Room Type: Deluxe \$700.00<br>Number of Adults: 2, Number of Children: 0<br>Check in: July 19 / Check out: July 23 |                         |
| <b>Dining: Villa Complex</b><br>All-Day Meal Pass, 2 Adults: July 20-22 \$185.00<br>Breakfast Meal Pass, 2 Adults: July 23                                       |                         |
| <b>Activity 1: Meridian Limited</b><br>Private Boat Tour of Meridian Cove: July 21 \$390.00<br>Deposit of \$100 received on May 3                                |                         |
| <b>Activity 2: Orchid Enterprises</b><br>Workshop: How to Prepare Regional Cuisine, 2 Adults: July 22 \$60.00                                                    |                         |
| Subtotal \$1,335.00                                                                                                                                              |                         |
| <b>Remaining due \$1,235.00</b>                                                                                                                                  |                         |

Note: Plane tickets to be booked separately by the customer.

| <b>*E-mail*</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| To:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Kasis Rizal <krizal@stiles-inc.net>           |
| From:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Raja Tahyadi <tahyadiraja@majestictravel.com> |
| Date:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | May 8                                         |
| Subject:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | RE: Inquiry                                   |
| <p>Dear Ms. Rizal,</p> <p>In response to your inquiry, I double-checked your invoice (#8394), and I can confirm that everything on the invoice is correct. I believe the source of confusion is that the price for the boat tour listed on our Web site is just a base fee, but a booking charge and additional valued added tax (VAT) were also applied, resulting in the total you see on the invoice. This was explained at the bottom of the booking page. Additionally, you are getting a discount on your meal passes because we are partners with that business, so the overall price of the vacation is quite reasonable. Nevertheless, if you would like to cancel the boat tour, you may do so, but the request must be made in writing by May 31, and you would lose half of your deposit. If you cancel after this date, you will be charged the full amount.</p> <p>Attached you will find the instructions once again for paying the remaining balance by bank transfer. As I mentioned when you booked the trip, we no longer accept cash, checks, or credit cards.</p> <p>I hope I have answered your questions to your satisfaction, but please do not hesitate to contact me if you have further inquiries.</p> <p>Warmest regards,</p> <p>Raja Tahyadi<br/>Majestic Travel</p> |                                               |

181. What is indicated about Ms. Rizal?
- (A) She will be on vacation for five nights.
  - (B) She has visited Palm Island in the past.
  - (C) She will share a room with two other people.
  - (D) She plans to participate in a cooking lesson.
182. What problem did Ms. Rizal most likely write to Mr. Tahyadi about?
- (A) A payment receipt was not sent.
  - (B) A boat tour has been fully booked.
  - (C) A check-in date is incorrect.
  - (D) A fee was higher than expected.
183. How much would Ms. Rizal lose if she cancels the boat tour by May 31?
- (A) \$390.00
  - (B) \$290.00
  - (C) \$100.00
  - (D) \$50.00
184. Which business is partnered with Majestic Travel?
- (A) Hibiscus Corporation
  - (B) Villa Complex
  - (C) Meridian Limited
  - (D) Orchid Enterprises
185. What is suggested about Majestic Travel?
- (A) It has a branch on Palm Island.
  - (B) It only accepts one form of payment.
  - (C) It mainly books vacation packages.
  - (D) It can provide discounts on airfares.

Questions 186-190 refer to the following information, letter, and text message.

### *History in Motion Photography Contest*



*History in Motion* magazine is proud to announce its annual photography contest. This year's theme is "Transportation Then and Now." Entries must contain an image of a train, car, bus, etc. Images may be in color or black and white, and they will be judged by a panel of professional photographers along with our editorial team.

To enter the contest, visit [www.historyinmotionmag.com/photo](http://www.historyinmotionmag.com/photo). There you can fill out an application form and upload your photo. You must also submit a statement affirming that the photo is your original work and that you hold all distribution rights to it. Participants may submit more than one entry, up to five total. Submissions must be received by June 30.

#### **History in Motion Magazine Headquarters**

Dodson Building, Suite 3001  
489 Colony Street  
Charlotte, South Carolina 28202

July 6

Samuel Goetz  
1396 Valley View Drive  
Boston, MA 02114

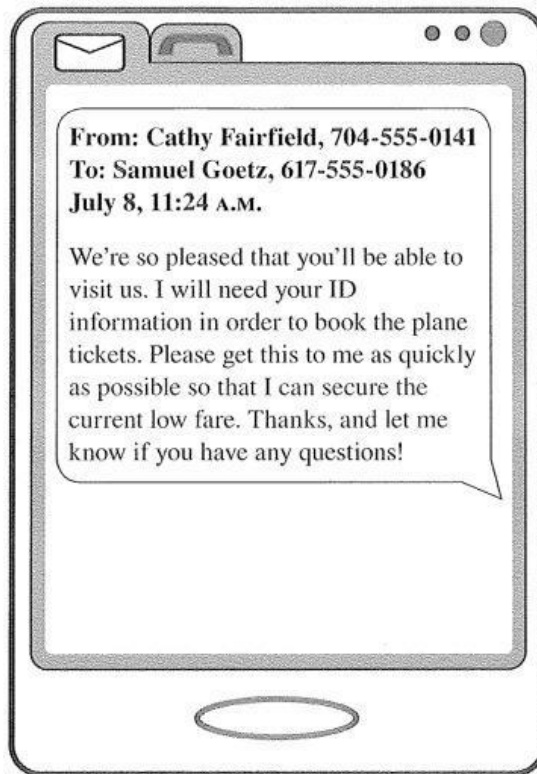
Dear Mr. Goetz,

Congratulations! You are a finalist in the *History in Motion* Photography Contest. Your photo entitled *Time over Time* was disqualified because it did not fit the contest's theme. However, *Face the Forest* really impressed the judging panel, so it has been selected as one of eight finalists.

You are invited to visit our headquarters on July 28 to take a tour, meet the other finalists, and participate in a photo shoot. We will cover your expenses for the flight to and from your home city as well as two nights of accommodations. Travel arrangements will be made by my assistant, and all contact regarding travel should go through her (contact details enclosed).

I hope you will be able to visit us!

Thomas Porter



186. According to the information, what are contest entrants required to do?
- (A) Declare that the submission is their own work
  - (B) Send a photograph of a particular size
  - (C) Include a description of their work with the entry
  - (D) Select an age category when signing up
187. What is suggested about *Time over Time*?
- (A) It did not arrive before the deadline.
  - (B) It was well liked by the contest's judges.
  - (C) It was printed in black and white.
  - (D) It did not contain a form of transportation.
188. What does Mr. Porter say that his company will do?
- (A) Take a trip to Mr. Goetz's hometown
  - (B) Inform the winners by e-mail
  - (C) Pay for a trip to South Carolina
  - (D) Give Mr. Goetz a job offer
189. Who most likely is Ms. Fairfield?
- (A) A judge in the photo contest
  - (B) Mr. Goetz's business partner
  - (C) The editor of *History in Motion*
  - (D) Mr. Porter's assistant
190. In the text message, the word "secure" in paragraph 1, line 5, is closest in meaning to
- (A) defend
  - (B) convince
  - (C) attach
  - (D) guarantee

Questions 191-195 refer to the following letter, e-mail, and schedule.

Viola Dalton  
528 Coleman Road  
Charlotte, NC 28210

July 6

Dear Ms. Dalton,

It was a pleasure to meet you at your interview on June 13. The entire hiring committee was impressed with your career history as well as your natural people skills. We are pleased that you have accepted the position of R&D Department Manager. Now that we have both signed the contract, it is official. Enclosed you will find a copy of the contract for your records.

For the orientation on July 17, you will be assigned to Group C. I look forward to seeing you there!

Sincerely,

*Arina Saitou*  
Arina Saitou

HR Manager, Caldwell Corporation

**To:** Undisclosed Recipients

**From:** Arina Saitou

**Date:** July 13

**Subject:** Orientation at the Caldwell Corporation

Dear New Employees,

As we have just moved into our headquarters building, most of you have not seen it yet. The building has a spacious patio area for taking breaks or eating lunch outside, and the Lansing River runs right past it, so the views are amazing. I'm sure you will love it as much as the rest of the staff does.

To expedite the check-in process at the orientation on July 17, employees of each department should report to different rooms. Please see the table below:

| Department(s)                      | Room              |
|------------------------------------|-------------------|
| Graphic Design                     | Room 308          |
| Research & Development, Accounting | Room 233          |
| Marketing, Sales                   | Conference Room A |
| Administration, Human Resources    | Conference Room B |

I have attached a copy of the orientation schedule. Please do not hesitate to contact me with any questions you may have.

Sincerely,

Arina Saitou  
HR Manager, Caldwell Corporation

**Caldwell Corporation****Staff Orientation, July 17**

|            |                                                                                                                                                                                                                         |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8:30 A.M.  | Check-in (report to assigned rooms)                                                                                                                                                                                     |
| 9:00 A.M.  | Welcome speech, CEO Yan Huo                                                                                                                                                                                             |
| 9:30 A.M.  | Tax Paperwork and Vacation Policies, Ruth Bova                                                                                                                                                                          |
| 11:45 A.M. | Dress Code, Hamid Yemane                                                                                                                                                                                                |
| 12:15 P.M. | Lunch: During the lunch break, groups should visit the security office to be assigned ID badges according to the following schedule: Group A 12:15 P.M., Group B 12:30 P.M., Group C 12:45 P.M., Group D 1:00 P.M.      |
| 1:15 P.M.  | Online Activities from Work Computers, Jocelyn Lewis                                                                                                                                                                    |
| 2:30 P.M.  | Split Session: Managers will hear a talk from Director Diego Barros, non-management full-time employees will have a question-and-answer session with Prabha Haldar, and part-time employees will watch a training video |
| 4:45 P.M.  | Building tour, Arina Saitou                                                                                                                                                                                             |

191. Why did Ms. Saitou write the letter?

- (A) To request further information
- (B) To confirm a job appointment
- (C) To make changes to a contract
- (D) To set up an interview

192. Where should Ms. Dalton go first on July 17?

- (A) Room 308
- (B) Room 233
- (C) Conference Room A
- (D) Conference Room B

193. In the e-mail, the word "rest" in paragraph 1, line 4, is closest in meaning to

- (A) relaxation
- (B) majority
- (C) halt
- (D) remainder

194. What is implied about Ms. Dalton?

- (A) She will get her questions answered by Ms. Haldar.
- (B) She should go to the security office at 12:15 P.M.
- (C) She will watch a video during the orientation.
- (D) She will attend a session with Mr. Barros.

195. What is NOT indicated as a topic covered in the orientation?

- (A) Internet usage
- (B) Taking time off
- (C) What to wear to work
- (D) Corporate structure

Questions 196-200 refer to the following e-mail, information, and notice.

| *E-Mail*        |                                                                |
|-----------------|----------------------------------------------------------------|
| <b>To:</b>      | Independent Filmmakers Club <memberslist@independentfilmc.com> |
| <b>From:</b>    | Roger Stratton <rstratton@palletpost.net>                      |
| <b>Date:</b>    | April 7                                                        |
| <b>Subject:</b> | Fresno Film Festival                                           |

Dear Members,

As discussed at our last meeting, there is an exciting opportunity next month at the Fresno Film Festival. Attending this event will not only allow us to learn from the creative work of others, but it will also further our cause of supporting independent filmmakers.

Based on the interests expressed at the meeting, I think *The Message* on May 2 would be the best option for our group. We will meet at the Vargas Theater about half an hour before the show. I know many of you plan to drive, so please see the attached document, which includes parking information. Please e-mail me back to let me know if you'll be there so that I can purchase tickets for us all together.

Cheers!

Roger

## Fresno Film Festival: May 2 Screenings

### ***Again and Again*, 7:00 P.M. @ the Atkinson Theater, Duration: 112 minutes**

Participating in the Fresno Film Festival for the first time, director Claudia Emerson brings viewers the long-anticipated sequel to her movie *Again*, a love story from the 1800s.

### ***Whispers of the Secrets*, 7:00 P.M. @ the Vargas Theater, Duration: 87 minutes**

Presenting his debut film, director Daniel Adams offers a unique sci-fi film about supernatural forces in a small Canadian town.

### ***Everything I Am*, 9:35 P.M. @ the Atkinson Theater, Duration: 93 minutes**

Director Yuhan Zou continues to amaze audiences with his memorable characters and fast-moving plots in this crime drama.

### ***The Message*, 9:05 P.M. @ the Vargas Theater, Duration: 102 minutes**

With her first-ever documentary, director Sara Compton branches out from her usual comedy films as she explores marketing in the modern age.

Parking for the Atkinson Theater is available on Webber Street and Cambridge Road. Parking for the Vargas Theater is available on McCray Street and Faulkner Avenue.

### NOTICE OF CONSTRUCTION: April 18

The city of Fresno is announcing a planned closure of McCray Street from April 29 – May 31. The entire road will be closed to driving and parking for the duration of the construction. Workers will add five feet on both sides of the road so that a turning lane may be added. This will improve safety and relieve traffic congestion. Questions regarding the project should be directed to the Fresno Department of Transportation at 555-0133, extension 27.

196. In the e-mail, the word "further" in paragraph 1, line 3, is closest in meaning to
- (A) publicize
  - (B) extend
  - (C) recommend
  - (D) advance
197. Who has made the fewest films?
- (A) Claudia Emerson
  - (B) Daniel Adams
  - (C) Yuhon Zou
  - (D) Sara Compton
198. What is indicated about the Fresno Film Festival?
- (A) It features films from a variety of genres.
  - (B) It does not charge audience members for admission.
  - (C) It will be held at three different locations.
  - (D) It was founded by the Independent Filmmakers Club.
199. Where will the Independent Filmmakers Club members most likely park on May 2?
- (A) Webber Street
  - (B) Cambridge Road
  - (C) McCray Street
  - (D) Faulkner Avenue
200. According to the notice, what is the purpose of the construction work?
- (A) To install some safety equipment
  - (B) To repair damaged areas
  - (C) To make a road wider
  - (D) To conform to new regulations

Benzen English - TOEIC

Stop! This is the end of the test. If you finish before time is called, you may go back to Parts 5, 6, and 7 and check your work.