

Advanced English IV Skill Lab: Listening & Reading



Listen to the audio and answer questions 21-24

Questions 21-24

Write ONE WORD ONLY for each answer.

Stages of presentation	Work still to be done
Introduce Giannetti's book containing a 21 _____ of adaptations.	Organize notes
Ask class to suggest the 22 _____ Adaptations.	No further work needed
Present Rachel Malchow's ideas.	Prepare some 23 _____
Discuss relationship between adaptations and 24 _____ at the time of making the film.	No further work needed.



Questions 25 – 30 Choose **SIX** answers **A-G**

What do the speakers say about each of the following films?

Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

- 25.** *Ran*
- 26.** *Much Ado About Nothing*
- 27.** *Romeo & Juliet*
- 28.** *Hamlet*
- 29.** *Prospero's Books*
- 30.** *Looking for Richard*

Have You Considered A Career in Film?

If you ask everyone who works in the film industry how they got there you will find probably as many stories as there are people. There are literally hundreds of different jobs in the film industry, each one requiring a unique combination of specialist skills. You have only to watch the credits at the end of the film to get an idea of how many different types of jobs there are. The film industry is divided into three key sections: development, production and post production. The development stage involves writing, packaging and financing film ideas and scripts. The production stage is where the majority of the people are employed. This is the process of setting up and shooting each scene in a film. In the post production phase, all the shots are assembled, treated and mixed into the final product.

Professional filmmakers work long hours, sometimes under enormous pressure. Some people in the motion picture industry belong to labor unions, but many others are freelance. Jobs are seldom permanent but begin and end in each production. While movies can be made anywhere, most people in the film business will find they must live close to one of the production centers for the industry.

There is tremendous competition in the film production industry but there is also great shared camaraderie. The nature of the work in some ways sets movie people apart from people who work "nine to five" jobs. Demand for people in the film-making industry is expected to rise faster than average over the next decade; however, men and women seeking the available jobs in this exciting industry will always exceed the amount of work available.

Film schools are vocational training institutions specializing in courses related to motion pictures. The specific curriculum varies rather widely from school to school but in general, film school teaches the fundamentals of movie-making; the dynamics of storytelling production and editing. Not only do you study these things in a classroom, but you learn by actually doing them. Making your own movies and helping others making theirs will also reveal your own strengths and weaknesses and will help you discover whether this career is what you really want to have, and if so, what professional path to take.

Most film schools have a 1-year program that is broken into 3 or 4 sections. If you are interested in a specialized 8 week workshop you should expect to pay around \$4000. A one year total immersion program can cost as much as \$30,000, not counting supplies and equipment charges. There are even some film schools that charge by the unit (usually around \$1000). Since most film schools are private institutions they are not

eligible for government grants and loans. There are scholarships available for the most deserving students. Nearly all film schools provide a diploma to competing students and some even issue BA degrees.

If you are serious about becoming a practitioner, aim for a hands-on course rather than theory. Computer editing and animation offer exciting creative opportunities in areas that they have expanded rapidly in recent years. Do your homework when selecting a school, visit the facilities, see what is on offer and talk to students there. They will give you the best insight to the school.

Questions 15-17

Choose ONE phrase from the list below (A-F) to complete each of the following. There are more phrases than questions so you will not use all of them.

List of Phrases:

- A.....are not permanent employment.
- B.....work in major production centres.
- C.....exceeds the amount of work available.
- D.....provides government financial assistance.
- E.....work on a freelance basis.
- F.....offer scholarships to deserving students.

Complete the following sentences:

- (15) Demand for jobs in the film industry...
- (16) Most film-making professionals...
- (17) Many film schools...

Questions 18-21

Choose the correct answer (A - D):

Question 18. The majority of people employed in the film industry...

- A. work in the set up and filming stages.
- B. is involved in the development phase.
- C. work in post-production, creating the final product.
- D. work in all three key sectors.

Question 19. If you want a job in the film industry, be prepared to...

- A. work part-time.
- B. join a trade union.
- C. work anywhere.
- D. accept temporary employment.

Question 20. In film school, the most effective way to learn is...

- A. by studying all the areas of production.
- B. by imitating successful filmmakers.
- C. by making films.
- D. by storytelling.

Question 21. Which of the following is NOT given as a recommendation, when choosing a film school?

- A. Find out about the school from students attending.
- B. Select a school with a practical focus.
- C. Look at the homework assigned for the courses.
- D. Check into schools offering courses in fast-growing, film technology.

Read the application information below and answer questions 22-28.

Studio Ten Film School

Application for Admission

Minimum grade 12 to 19 years of age. Copy of high school diploma and/or Birth certificate required.

- A most recent copy of the transcript of marks from High School, college, or university.
- Detailed resume outlining work history and education. Include volunteer work if available.
- Headshots. Supply two small paragraphs, 2.5 cm x 3 cm approximately, color or black & white. One will be kept on file and the other used to prepare a student identification card.
- Two references from past employers or instructors. References will be checked. Please supply names and phone numbers. Reference letters are not required, simply the names and phone numbers.

- Typewritten personal statements of goals and objectives. The personal statement should outline the applicant's background, any acting or film experience aspirations, level of determination, and long-term career goals. Preference will be given to those who are highly motivated with a clear sense of direction.
- Audition tape. One minute minimum rehearsed monologue to be submitted on ½" VHS tape. Applicants introduce themselves, state the full name of the program they are applying for, the start date of the program, and then begin a monologue. Applicants to choose their own material for the monologue.
- Film critique. Applicant to view the film and submit typewritten critique from a technical standpoint. Contact Director for Admissions for film list.
- Advanced level of English for English as a second language student. Minimum IELTS 6, TOEIC 700 score or TOEFL 500 score required. Supply the most recent copy of IELTS, TOEIC or TOEFL score equivalent, if available.
- Interview(s) with the director of Educational Programs. To be arranged once all prerequisites have been submitted. Because of the demands of the program, the applicant's maturity, self-motivation, and commitment will be considered. Telephone interviews will be arranged for out-of-town applicants.
- For more information about how to register and complete the process, please contact our admission Office

Questions 22-28

Look at the following statements, write:

YES- if the answer is yes according to the passage

NO - if the answer is no according to the passage

NOT GIVEN- if the information is not given in the passage

- 22. Do I have to be a high school graduate to apply?
- 23. Should the resume mention unpaid work?
- 24. Can I send color photos?
- 25. Should I include letters of reference?
- 26. Can I use professional actors for the audition video?
- 27. Is English language support provided in the program?
- 28. Will I have to attend an interview if I live in another city?

Now click on check answers.