



### Раздел 1 (задания по аудированию)

Вы услышите четыре коротких текста, обозначенных буквами **A, B, C, D**.

В заданиях **1–4** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

Вы услышите запись дважды.

**1. The cheapest tickets to the Homecoming Dance will be sold** \_\_\_\_\_

1. from September 19th to September 22nd.
2. from September 22nd to September 23rd.
3. from September 5th to September 18th.

**Ответ:**

**2. From Sheryl's voice message we find out that** \_\_\_\_\_

1. she and her mother agreed to meet at the entrance.
2. her mother has forgotten to pick her up.
3. her mother hasn't been answering the phone.

**Ответ:**

**3. What will Nick's family be eating for breakfast on Saturday?**

1. pancakes.
2. sandwiches.
3. omelette.

**Ответ:**

**4. From the dialogue we learn that Lucy** \_\_\_\_\_

1. will go to school tomorrow.
2. has been sick with a cold.
3. went to the karate competition.

**Ответ:**

**5. Вы готовите тематическую радиопередачу с высказываниями пяти разных людей, обозначенных буквами **A, B, C, D, E**. Подберите к каждому высказыванию соответствующую его содержанию рубрику из списка **1–6**. Используйте каждую рубрику из списка только один раз.**

*В списке есть **одна лишняя рубрика**. Вы услышите запись дважды.*

1. Health reasons for keeping pets.
2. Protecting exotic animals.
3. Believing environmental education is very important.
4. Animal care organization.
5. Common animals are disappearing.
6. Keeping exotic animals as pets.

*Запишите в таблицу выбранные цифры под соответствующими буквами.*

Говорящий	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Рубрика					

**6–11.** Вы помогаете своему другу, юному радиожурналисту, проанализировать подготовленное им для передачи интервью. Прослушайте аудиозапись интервью и занесите данные в таблицу. Вы можете вписать **не более одного слова** (без артиклей) из прозвучавшего текста. Числа необходимо записывать буквами.

<b>6</b>	Age of the respondent	_____ years old
<b>7</b>	The respondent has come to the game with	his _____
<b>8</b>	Number of brothers and sisters the respondent has	_____
<b>9</b>	Sport the respondent plays to keep fit	_____
<b>10</b>	The respondent's desired future career	_____
<b>11</b>	The respondent's native language	_____

## Раздел 2 (задания по чтению)

12. Вы проводите информационный поиск в ходе выполнения проектной работы.

Определите, в каком из текстов **A–F** содержатся ответы на интересующие Вас вопросы **1–7**.

Один из вопросов останется без ответа.

Занесите Ваши ответы в таблицу.

1. How can one become a volunteer in Moscow?
2. When was "Mosvolonter" created?
3. Why do people become volunteers?
4. How can you prove that you are a volunteer when applying to a university?
5. Where do Moscow volunteers get their training?
6. How old should one be to become a volunteer?
7. What kinds of events in Moscow use the help of volunteers?

**A.** "Mosvolonter" is the largest volunteer resource centre in Russia. It is part of the Committee for Public Relations and Youth Policy of Moscow. It unites active citizens, NGOs, state institutions and businesses to solve the social problems of the city. "Mosvolonter" was established in 2014 and is located at Leningradsky Prospekt, d. 5. In addition to the main office, six volunteer district centres work in Moscow. You can find additional information on their website.

**B.** Moscow's "Kind Places" ("Dobroe Mesto") are a network of volunteer centres that provide modern and well-equipped venues for volunteers and those considering joining the volunteer community. The centres are open daily and offer spacious multi-purpose areas for events and training, as well as cozy lounges for informal socializing. Here volunteers get instructed before volunteer shifts and apply for volunteer books.

**C.** The Volunteer Personal Book is a document that keeps track of your volunteer work and records your accomplishments and specialized training. It can give you an advantage when applying to certain universities and increase your chances of receiving a bigger scholarship. This document is available to members of public associations, volunteer organizations, educational institutions, and individual volunteers.

**D.** Hi! I'm Alexander Levit, the director of "Mosvolonter". Welcome to our website! Our mission is to make the capital a better place for everyone. There are many reasons to join our team. Some people do it to help others and improve the city, while others are looking to gain new skills and experience. Whatever your motivation, join our team to work on exciting projects while making new friends. Give it a try and let's see what we can achieve together!

**E.** The volunteer movement in Moscow is thriving with over 1.16 million active and compassionate individuals of all professions. They are involved in 10 major areas of volunteering, including social, cultural, sports, inclusive, and others. Every year, they carry out numerous acts of kindness. To become part of this volunteer community, all you need to do is register on the Mosvolonter.ru website.

**F.** Every major event in Moscow involves the participation of volunteers. "Mosvolonter" forms volunteer teams for events of various levels, ranging from local to national. Volunteers have supported events such as the All-Russian Spartakiade, the Moscow Urban Forum, the World Beach Volleyball Championship, the Festival of Kindness and many more. Volunteers choose which events to help at by visiting the event calendar on the "Mosvolonter" website.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
Вопрос						

Прочтите текст. Определите, какие из приведённых утверждений **13–19** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Запишите в поле ответа цифру **1**, **2** или **3**, соответствующую выбранному Вами варианту ответа.

## The Ideal Palace

Art can come in many forms and from many places. Sometimes it can be created quickly, and other times its creation requires a long period. Over a century ago, a postman named Joseph Ferdinand Cheval began a masterpiece that took over 33 years to complete.

Cheval walked many miles each day along his route in Hauterives, France, delivering letters. The route, which was once below sea level, was carpeted with fossils and loose rocks. One day in 1879, as Cheval walked down the hill, he stumbled over a stone. Admiring its sculptural shape, he dropped it into his pocket and brought it home.

Cheval was so fascinated by the beautiful stone that he began collecting more. The stones reminded him of a dream he once had of building a fantasy-like palace made from stones. Cheval decided to make his dream come true.

He said to himself: "Since nature wants to make the sculpture, I will make the stonework and the architecture."

Forty-three-year-old Cheval continued collecting stones along his route for almost 20 years. He carried them in his pockets or baskets – and eventually in a wheelbarrow. Then he began building what would become known as the Ideal Palace. When he retired from the postal service at age 60, his hobby became a vocation to which he would devote his life.

Cheval used concrete, lime, and wire to cement the stones in place. At night he worked by the light of an oil lamp. He followed no design rules and mixed cultures from around the world. His jumbled creation has global and distinctive inspiration – including beautiful Hindu architecture and a medieval castle with furlike stones.

When Cheval began, he said that people laughed at his idea – they called him "an old fool who fills his garden with stones." But as his palace took shape, people's criticisms were replaced by awed respect.

Cheval spent 33 years building his palace. He was in his seventies when he finished. The final structure was 26 meters long, 10 meters tall, and 12 meters wide. He completed it in 1912.

Today, up to 120,000 tourists visit the Ideal Palace annually. It is considered a historical monument and once appeared on a French postage stamp. The Ideal Palace has inspired artists and writers all over the world, and its likeness has been displayed at New York City's Museum of Modern Art.

Cheval's exceptional qualities enabled him to independently construct a one of-a-kind wonder that cannot be replicated. Untrained in architecture or construction, he nonetheless had a vision.

Cheval once said, "Whatever your age, whatever you wish to achieve, if you are courageous, persistent, and hardworking, you are sure to succeed."

**13.** Joseph Ferdinand Cheval worked as a postman in France in the 19th century.

1) True      2) False      3) Not stated

**Ответ:**

**14.** The first stone that Cheval found in 1879 was an expensive precious stone, and Cheval brought it home hoping to sell it one day.

1) True      2) False      3) Not stated

**Ответ:**

**15.** Cheval had dreamed of building a palace made of stones since his childhood.

1) True      2) False      3) Not stated

**Ответ:**

**16.** Ferdinand Cheval worked as a postman until he turned 60 years old.

1) True      2) False      3) Not stated

**Ответ:**

**17.** After he had finished building it, Cheval lived in his palace to the end of his life.

1) True      2) False      3) Not stated

**Ответ:**

**18.** From the moment Cheval began building his palace and up till now people have been greatly impressed by his work.

1) True      2) False      3) Not stated

**Ответ:**

**19.** To build his palace, Cheval studied design, architecture and construction rules.

1) True      2) False      3) Not stated

**Ответ:**

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20–28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20–28**.

	On February 1st, 2007, a man started swimming. His name was Martin Strel and he was 52 years old. He was a native of Slovenia, a country in Europe. Strel's swim started in the headwaters of the Amazon River in Peru, a country in South America. It ended at the mouth of the Amazon in the city of Belem. Belem		
<b>20</b>	_____ a coastal city in Brazil.	BE	<b>20</b>
<b>21</b>	Strel swam for 66 days. Each day he _____ an average distance of 80 km in the tea-coloured water, which totalled over 5 thousand km all in all.	COVER	<b>21</b>
<b>22</b>	The Amazon River is the _____-longest river in the world. Only the Nile River in Africa is longer.	TWO	<b>22</b>
<b>23</b>	The Amazon may not be the longest, but it is the largest in volume. It contains the _____ water.	MUCH	<b>23</b>
<b>24</b>	Strel was not all alone on his difficult journey. He _____ by an escort boat which provided him with support and protection. There were 22 people on the escort boat, including navigators and armed men. The navigators studied the route and kept an eye out for dangers. The armed men defended the boat from pirates that kept _____ them.	ACCOMPANY	<b>24</b>
<b>25</b>	Strel managed to stay away from the flesh-eating piranha fish, the giant water-swimming snakes anacondas and alligators. All of _____ dangerous animals live in big numbers in the Amazon River.	ATTACK	<b>25</b>
<b>26</b>	The ocean tides at the river's mouth were incredibly strong. They were so strong that Strel _____ swim during the day.	THIS	<b>26</b>
<b>27</b>	If he swam during the day, the force of the incoming tides pushed _____ backward. This meant that Strel had to finish his long swim in the dark water in the blackness of the night.	NOT CAN	<b>27</b>
<b>28</b>	HE	<b>28</b>	

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29–34** так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29–34**.

	Did you know that the stars in the sky ‘make music’ and they never stop playing this celestial concert?			
<b>29</b>	Stars have an _____ number of different ‘notes’ bouncing around inside them. Bigger stars make more low and deep sounds like a double bass, whereas smaller stars have more high-pitched	END	<b>29</b>	
<b>30</b>	tunes, like flutes. _____, we cannot hear this music with our ears.	FORTUNATELY	<b>30</b>	
<b>31</b>	The only people who are able to listen to these harmonies or sound waves are _____.	SCIENCE	<b>31</b>	
<b>32</b>	They do it by using very _____ and sensitive telescopes.	POWER	<b>32</b>	
<b>33</b>	With the help of these telescopes, they are able to understand what stars are made of, their size and age and how they contribute to the evolution of the _____ Way galaxy.	MILK	<b>33</b>	
<b>34</b>	NASA’s Kepler space telescope and NASA’s Transiting Exoplanet Survey Satellite (TESS) are two such pieces of _____ that can detect these stellar sounds and vibrations.	EQUIP	<b>34</b>	

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