



Read the conversations out loud. Put in did / didn't / do / am.

- Sol! What are you doing here? I'm sorry. I was just... resting here. All night.
- You told him.
- I .
- Oh, God. What happened?
- Well, I slept on your patio.
- He wanted to tell you, but I wouldn't let him. Not before you went into surgery.
- So you knew?
- Yes. Everyone .
- You don't want to hear about the Chilean soap opera that's become my life.
- Actually, I . I'm your guy. I want to hear everything.
- He spent the night on our patio.
- I told Robert.
- You .
- You won the argument. You always . You're a great lawyer. But every time you won with me, you just proved you cared more about the argument than you . about me.

Put in the verbs in brackets. Use the Present Continuous Tense

- I (work) in an office with, I guess, my now soon-to-be-ex-stepfather-boss-uncle whose workload I've been carrying because he had a stupid heart attack, and now I've got to deal with you and whatever fresh catastrophe (await) us in here!
- Didn't panic. He's probably (feel) all the same things you are. Just sitting there with his ex-wife's new... lesbian... new wife. Maybe not.
- What's in there? (you/ hide) something?
- Of course not.
- Well, then why won't you let me go in?
- Well, it's, um... It's just a bad time.
- Why? Is this a meth lab? (you/ build) a Japanese fighting robot? Is it a woman?
- Frankie, come on.
- Then just tell me the truth. I can't take any more secrets and lies.
- All right. Come on.
- Come on. It's OK.
- Creepy.
- This is what I (do).
- I really appreciate your coming over, but there's really nothing you can do for me.
- No, no, no, I (not/ leave) you hanging in that chair. This is the Lifetime movie where I walk out the door thinking you're OK and then you're Heather Locklear in a red dress stepping in front of a bus.
- What was that?
- It's nothing, it's nothing. It's something. It's something with the McCarthy divorce. But don't worry, I (take) care of it.
- Wait, I thought they were going to settle.
- Little hiccup. She shot him.
- What?
- Just in the foot.



Read the conversations out loud.

- Why did you come here, Sol?
- I had to. I didn't have my wallet.
- You could've called friends, you could've gone to the boys. You could've gone anywhere.
- I was upset. It was late.
- And you came here, to our house, to her house. This is the worst possible place you could have come. For him and for Frankie. Sol, you don't walk out on your person, then get kicked out by your new person, and come crawling back to your old person!
- It was just for the night.
- Even for a night. It doesn't work that way.
- You're right. It was wrong of me to drag both of you back into this. I never should have come here.

Which word is missing: neither either once

- () I know that Robert's still standing and I've removed some sharp objects, I'll grab Sol's children's wallet and come right home.
- () I get him his credit card, he'll be the exclusive responsibility

In (*3) / for (*3) / to (*2) / around / of? Put in the correct preposition

- You have a chance to handle something differently once your life.
- I should have said it a long time ago. I apologize causing you pain. And all those years sneaking and being disrespectful you. I'm terribly, terribly sorry.
- I actually used to like Robert. We... We had some good times making fun Grace together. Like the time she got trouble with the lifeguards because she brought her own whistle the beach.



Once again, it's not a little rabbit named Fred. It's a boar the woods who's been terrorizing my farm.

Match the words with the definitions.

capacity	A serialized television drama focusing on emotional relationships.
compassion	Restricted or limited to a specific group or area.
surgery	Feeling deep sympathy and a desire to help others in distress.
soap opera	Involuntary spasms of the diaphragm causing sudden breath intake. Or a minor obstacle or difficulty that interrupts the smooth progress of a plan or process.
stepfather	The amount of tasks or duties assigned to someone.
workload	A medical procedure involving cutting or manipulating body tissues.
await	Causing an uncomfortable or eerie feeling.
Creepy	The capability to hold or accommodate.
hiccup	A man who is married to someone's mother but is not their biological parent.
exclusive	To stay in anticipation of something.