WOF/ The Dragonet Prophecy: Chapter 2

Answer:

1-5	16-20
6-10	21-25
11-15	26-30

1. What could suggest that Clay's perception of his size may differ from reality?
A. He constantly bumps into things and knocks stuff over.
B. He believes the boulder will move when he's fully grown.
C. He is smaller than the other dragonets.
D. He can fit through the hole in the ceiling.

2. Why does Tsunami reprimand Sunny and Clay during their study session?
A. They struggled to read the map correctly.
B. They were whispering and not paying attention to her orders.
C. They were laughing too loudly and disturbing the others.
D. They were trying to leave the study session early.

3. What aspect of Sunny's appearance does not conform to what is typical for her dragon tribe?
A. Her scales are too golden.
B. Her snout is not proportionate to her body.
C. Her wings are oversized compared to other dragons.
D. She has an additional pair of legs.

4. Why was Glory considered a 'mistake' by Kestrel and Dune?
A. She couldn't breathe fire.
B. She was a last-minute substitute for a broken egg from another tribe.
C. She didn't fit the physical description of the prophecy.
D. She was not as strong as the other dragonets.

5. Why does Starflight find the idea of scavengers walking on two legs puzzling?
A. He thinks they would be too slow.
B. He surmises that it sounds very unstable and they might fall over often.
C. He believes two-legged creatures cannot carry treasure.
D. He is convinced scavengers are too small to walk on two legs.

6. Based on the text, what would likely motivate Sunny to want to stop studying the history of the war?
A. She finds history to be boring and uneventful.
B. She has difficulty understanding the historical events.
C. She believes that discussing peace could lead to ending the war, thus ending the need for study.
D. She is afraid of Tsunami and her strict teaching method.

7. What inadvertently confirms to Sunny that there is talk of freedom among the dragonets?
A. Clay's expression of desire to escape.
B. The way the dragonets react to the topic of the prophecy.
C. A slip of the tongue from Tsunami mentioning 'when we're free'.
D. Sunny overhears the guardians discussing their freedom.

8. How does the text suggest that Clay might not be as ready for freedom as he wishes?
A. He has never been outside the cave.
B. He fails to move the boulder blocking the tunnel to the outside.
C. He is easily subdued by Sunny.
D. He does not understand the history lessons.

9. Why does Starflight suggest that he read to everyone?
A. He wants to demonstrate his superior knowledge of history.
B. He believes that reading is a more efficient way to study.
C. He wants to share a particularly interesting scroll he found.
D. Others consider his voice soothing and conducive to learning.

10. Which of the following is NOT a reason that Sunny's appearance causes her to stand out among the SandWings?
A. Her scales are the wrong color.
B. Her size is much larger than that of a typical SandWing.
C. Her eyes are an unusual color for a SandWing.
D. Her tail lacks the characteristic poisonous barb.

11. What is the primary source of Clay's speculated frustration when interacting with the boulder?
A. He fears the boulder is enchanted.
B. He's embarrassed by his lack of strength.
C. He is impatient for the day it will signify his growth.
D. He blames the guardians for placing it there.

12. Why might Sunny be conflicted about studying warfare history?
A. She does not want to become a warrior.
B. She disagrees with the tactics taught by the guardians.
C. She would rather pursue a peaceful solution to the conflict.
D. She is burdened by the expectations set by the prophecy.

13. What function does the hole in the study

LIVEWORKSHEETS

room's ceiling serve for the dragonets?
A. It allows them to see the outside world.
B. It acts as a ventilation system.
C. It is an escape route they are trying to widen.
D. It lets sunlight in to warm the caves.

14. From Clay's perspective, what quality makes Glory a desirable member of their group?
A. She makes them appreciate the beauty in the world.
B. She is strong and can protect the group.
C. She is the best at studying and teaches others.
D. She keeps everyone organized and focused.

15. What about Tsunami's role-play assignment elicits an objection from Starflight?
A. He does not want to be a princess.
B. He believes he should play the role of the queen.
C. He is uncomfortable with the idea of acting.
D. He prefers to handle the study session in a more organized manner.

16. What aspect of Sunny's behavior is directly influenced by forgetting to act queenly?
A. She loses the fight immediately.
B. She interacts more funnily with Clay.
C. Her wings become less effective.
D. She starts to believe she is an actual queen.

17. Which dragonet is recognized as the eldest by Tsunami?
A. Sunny
B. Starflight
C. Glory
D. Herself

18. What is cited as the reason the dragonets know the stereotypes against RainWings are unfair?
A. RainWings are known to be very active.
B. Glory, the RainWing they know, is hardworking.
C. They have read books about RainWings.
D. RainWings have a reputation for being fair.

19. What does Starflight's argument that he could have the longest reign imply about his character?
A. He seeks power for its own sake.
B. He is advocating for a democratic system.
C. He values stability and long-term governing.
D. He is unsure of his own capabilities.

20. In the context of this story, what does Glory's plan to 'get an army' signify?
A. Her lack of confidence in personal combat.
B. A desire to avoid direct confrontation.
C. An actual intent to gather military forces.
D. A strategic approach to claim power.

21. What is the irony of Starflight's claim about the SandWings wanting him as their queen?
A. He is uninterested in being queen.
B. SandWings traditionally desire a male leader.
C. The SandWings prefer a dragon of their own kind.
D. Starflight is not a SandWing.

22. By challenging the dragonets about studying, what is Kestrel implying about their activities?
A. They have chosen an inappropriate time to study.
B. Play-acting their studies is effective and acceptable.
C. They are not focused on their required learning.
D. She approves of the dragonets' method of studying.

23. What does Clay's defense of Tsunami reveal about his character?
A. His desire for glory and leadership.
B. His tendency to shift blame onto others.
C. A sense of justice and equality.
D. His unwillingness to stand up for friends.

24. What is the primary cause of the characters' dissatisfaction with their current situation?
A. Lack of freedom to express their thoughts.
B. Inability to access the treasure.
C. Their forced training to fulfill a prophecy.
D. Desire for a different type of education.

25. Which of the dragonets is implied to have a more optimistic view of their situation?
A. Tsunami
B. Glory
C. Starflight
D. Sunny

26. Why does Tsunami want to withhold the escape plan from Sunny until the last minute?
A. Because Sunny needs more time to understand it.
B. Because Sunny will disagree with the plan vehemently.
C. Because Sunny is known to keep secrets very well.
D. Because Tsunami believes Sunny cannot keep a secret.

27. What does the reaction to Kestrel's metaphor about cutting off Tsunami's head reveal about Sunny?
A. Her inability to understand metaphors.
B. Her lack of care for Tsunami's wellbeing.
C. Her knowledge about dragon anatomy.
D. Her quick-witted humor.

28. What is the underlying message in Starflight's declaration that the Talons of Peace want what is best for them and Pyrrhia?
A. He is supportive of the Talons of Peace's approach.
B. He resents the Talons of Peace for their decisions.
C. He is indifferent to the fate of Pyrrhia.
D. He wishes to lead the Talons of Peace himself.

LIVEWORKSHEETS

29. When Clay expresses a desire to fight somebody, what is he trying to avoid?
A. Engaging in an intellectual debate.
B. Conflict with the other dragonets.
C. Completing his assigned studies.
D. Facing an overly aggressive opponent.

30. How does Sunny's readiness to help after the scrolls are knocked over demonstrate her character?
A. Impulsiveness in taking on tasks.
B. Interest in ancient dragon stories.
C. Eagerness to assist others and be helpful.
D. Desire to impress the older dragonets.

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