

WOF/ The Dragonet Prophecy: Chapter 2

Answer:

1-5 16-20

6-10 21-25

11-15 26-30

1. What could suggest that Clay's perception of his size may differ from reality?

- A. He constantly bumps into things and knocks stuff over.
- B. He believes the boulder will move when he's fully grown.
- C. He is smaller than the other dragonets.
- D. He can fit through the hole in the ceiling.

2. Why does Tsunami reprimand Sunny and Clay during their study session?

- A. They struggled to read the map correctly.
- B. They were whispering and not paying attention to her orders.
- C. They were laughing too loudly and disturbing the others.
- D. They were trying to leave the study session early.

3. What aspect of Sunny's appearance does not conform to what is typical for her dragon tribe?

- A. Her scales are too golden.
- B. Her snout is not proportionate to her body.
- C. Her wings are oversized compared to other dragons.
- D. She has an additional pair of legs.

4. Why was Glory considered a 'mistake' by Kestrel and Dune?

- A. She couldn't breathe fire.
- B. She was a last-minute substitute for a broken egg from another tribe.
- C. She didn't fit the physical description of the prophecy.
- D. She was not as strong as the other dragonets.

5. Why does Starflight find the idea of scavengers walking on two legs puzzling?

- A. He thinks they would be too slow.
- B. He surmises that it sounds very unstable and they might fall over often.
- C. He believes two-legged creatures cannot carry treasure.
- D. He is convinced scavengers are too small to walk on two legs.

6. Based on the text, what would likely motivate Sunny to want to stop studying the history of the war?

- A. She finds history to be boring and uneventful.
- B. She has difficulty understanding the historical events.
- C. She believes that discussing peace could lead to

ending the war, thus ending the need for study.

- D. She is afraid of Tsunami and her strict teaching method.

7. What inadvertently confirms to Sunny that there is talk of freedom among the dragonets?

- A. Clay's expression of desire to escape.
- B. The way the dragonets react to the topic of the prophecy.
- C. A slip of the tongue from Tsunami mentioning 'when we're free'.
- D. Sunny overhears the guardians discussing their freedom.

8. How does the text suggest that Clay might not be as ready for freedom as he wishes?

- A. He has never been outside the cave.
- B. He fails to move the boulder blocking the tunnel to the outside.
- C. He is easily subdued by Sunny.
- D. He does not understand the history lessons.

9. Why does Starflight suggest that he read to everyone?

- A. He wants to demonstrate his superior knowledge of history.
- B. He believes that reading is a more efficient way to study.
- C. He wants to share a particularly interesting scroll he found.
- D. Others consider his voice soothing and conducive to learning.

10. Which of the following is NOT a reason that Sunny's appearance causes her to stand out among the SandWings?

- A. Her scales are the wrong color.
- B. Her size is much larger than that of a typical SandWing.
- C. Her eyes are an unusual color for a SandWing.
- D. Her tail lacks the characteristic poisonous barb.

11. What is the primary source of Clay's speculated frustration when interacting with the boulder?

- A. He fears the boulder is enchanted.
- B. He's embarrassed by his lack of strength.
- C. He is impatient for the day it will signify his growth.
- D. He blames the guardians for placing it there.

12. Why might Sunny be conflicted about studying warfare history?

- A. She does not want to become a warrior.
- B. She disagrees with the tactics taught by the guardians.
- C. She would rather pursue a peaceful solution to the conflict.
- D. She is burdened by the expectations set by the prophecy.

13. What function does the hole in the study

room's ceiling serve for the dragonets?

- A. It allows them to see the outside world.
- B. It acts as a ventilation system.
- C. It is an escape route they are trying to widen.
- D. It lets sunlight in to warm the caves.

14. From Clay's perspective, what quality makes Glory a desirable member of their group?

- A. She makes them appreciate the beauty in the world.
- B. She is strong and can protect the group.
- C. She is the best at studying and teaches others.
- D. She keeps everyone organized and focused.

15. What about Tsunami's role-play assignment elicits an objection from Starflight?

- A. He does not want to be a princess.
- B. He believes he should play the role of the queen.
- C. He is uncomfortable with the idea of acting.
- D. He prefers to handle the study session in a more organized manner.

16. What aspect of Sunny's behavior is directly influenced by forgetting to act queenly?

- A. She loses the fight immediately.
- B. She interacts more funnily with Clay.
- C. Her wings become less effective.
- D. She starts to believe she is an actual queen.

17. Which dragonet is recognized as the eldest by Tsunami?

- A. Sunny
- B. Starflight
- C. Glory
- D. Herself

18. What is cited as the reason the dragonets know the stereotypes against RainWings are unfair?

- A. RainWings are known to be very active.
- B. Glory, the RainWing they know, is hardworking.
- C. They have read books about RainWings.
- D. RainWings have a reputation for being fair.

19. What does Starflight's argument that he could have the longest reign imply about his character?

- A. He seeks power for its own sake.
- B. He is advocating for a democratic system.
- C. He values stability and long-term governing.
- D. He is unsure of his own capabilities.

20. In the context of this story, what does Glory's plan to 'get an army' signify?

- A. Her lack of confidence in personal combat.
- B. A desire to avoid direct confrontation.
- C. An actual intent to gather military forces.
- D. A strategic approach to claim power.

21. What is the irony of Starflight's claim about the SandWings wanting him as their queen?

- A. He is uninterested in being queen.
- B. SandWings traditionally desire a male leader.
- C. The SandWings prefer a dragon of their own kind.
- D. Starflight is not a SandWing.

22. By challenging the dragonets about studying, what is Kestrel implying about their activities?

- A. They have chosen an inappropriate time to study.
- B. Play-acting their studies is effective and acceptable.
- C. They are not focused on their required learning.
- D. She approves of the dragonets' method of studying.

23. What does Clay's defense of Tsunami reveal about his character?

- A. His desire for glory and leadership.
- B. His tendency to shift blame onto others.
- C. A sense of justice and equality.
- D. His unwillingness to stand up for friends.

24. What is the primary cause of the characters' dissatisfaction with their current situation?

- A. Lack of freedom to express their thoughts.
- B. Inability to access the treasure.
- C. Their forced training to fulfill a prophecy.
- D. Desire for a different type of education.

25. Which of the dragonets is implied to have a more optimistic view of their situation?

- A. Tsunami
- B. Glory
- C. Starflight
- D. Sunny

26. Why does Tsunami want to withhold the escape plan from Sunny until the last minute?

- A. Because Sunny needs more time to understand it.
- B. Because Sunny will disagree with the plan vehemently.
- C. Because Sunny is known to keep secrets very well.
- D. Because Tsunami believes Sunny cannot keep a secret.

27. What does the reaction to Kestrel's metaphor about cutting off Tsunami's head reveal about Sunny?

- A. Her inability to understand metaphors.
- B. Her lack of care for Tsunami's wellbeing.
- C. Her knowledge about dragon anatomy.
- D. Her quick-witted humor.

28. What is the underlying message in Starflight's declaration that the Talons of Peace want what is best for them and Pyrrhia?

- A. He is supportive of the Talons of Peace's approach.
- B. He resents the Talons of Peace for their decisions.
- C. He is indifferent to the fate of Pyrrhia.
- D. He wishes to lead the Talons of Peace himself.

29. When Clay expresses a desire to fight somebody, what is he trying to avoid?

- A. Engaging in an intellectual debate.
- B. Conflict with the other dragonets.
- C. Completing his assigned studies.
- D. Facing an overly aggressive opponent.

30. How does Sunny's readiness to help after the scrolls are knocked over demonstrate her character?

- A. Impulsiveness in taking on tasks.
- B. Interest in ancient dragon stories.
- C. Eagerness to assist others and be helpful.
- D. Desire to impress the older dragonets.