Part 3

Questions 11–15

For each question, choose the correct answer.

My name's Martin Cabello and I'm a young photographer. Taking photographs was always my favourite activity as a child. And when I was 15, I felt that if I wanted to take my hobby to the next level, I had to do something special. So I decided to start a personal project: I would take one photograph every day for a whole year of my life. I knew that many other young photographers before me had done the same thing, but it seemed like a really great idea, and so I started.

After a few weeks, I decided to put these photos onto a website for young photographers because I was keen to create a photo diary, and also to have the chance to show other people my photos. I was amazed to discover that there were others who liked the way I saw and photographed things. I was also enjoying photographing a wide range of subjects. Then someone suggested that if my photographs all had a common topic or idea to connect them, my project would be even better – and I agreed.

So I began to concentrate more on taking photos of nature scenes, especially of birds and the sky. A lot of them were black and white photographs, which was very different to what many other young photographers were doing – they were all taking colour photos. As a result, I sometimes had doubts about my project, and I almost gave up several times. In the end, however, I trusted my own feelings, and became more confident about my photographic style and choices.

One day I showed my project to my art teacher at school. She told me about a national photography competition for people my age. So I entered some of my photos, just for fun. I'll never forget the moment when the judges told me that I had won first prize; I was so happy, as my project meant so much to me. It was the first time I realised that maybe my photography really was good, and that I might actually be able to work as a professional photographer. I now have my own photography studio and I've never regretted my career choice.

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11 Martin started his project because he wanted to

A influence other photographers.

B try an original idea of his own.

C take a lot more photos than he had before.

D develop his photography further.

12 What happened after Martin put his photos on the website?

A He became more interested in other photographers' pictures.

B He was given some advice to improve his project.

C He decided that his photos weren't good enough.

D He discovered that the website wasn't the best place for his photos.

13 How did Martin feel when he took his first nature photos?

A He wasn't sure that he was doing the right thing.

B He was certain that the photos would be better in colour.

C He was anxious about what others would think.

D He was worried that his photos might not be interesting.

14 How did winning the competition affect Martin?

A He realised how enjoyable competitions can be.

B It helped him to make a decision about his future.

C It gave him the opportunity to meet more young photographers.

D He started putting more effort into his photography.

15 What would be a good title for this text?

A My favourite websites for sharing photographs.

B The best way to become a successful young photographer.

C How a photography project changed my life.

D Why more photographers should take pictures of nature.

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