

## Student B

In 1991, the viola player Rosemary Nalden \_\_\_\_\_<sup>1</sup> (listen) to a news programme on the radio when she \_\_\_\_\_<sup>2</sup> (hear) some classical music. The report was about a music school in Soweto, South Africa, and a group of string players who \_\_\_\_\_<sup>3</sup> (find) it hard to continue playing because they \_\_\_\_\_<sup>4</sup> (not have) enough money. Before she \_\_\_\_\_<sup>5</sup> (hear) this programme, Rosemary \_\_\_\_\_<sup>6</sup> (not realize) that there was a classical music school there.

Rosemary then decided to raise some money for the school. She contacted a group of 120 musician friends who she \_\_\_\_\_<sup>7</sup> (play) with before in different orchestras. They went to 16 railway stations, played their music, and at the same time \_\_\_\_\_<sup>8</sup> (collect) money from the passengers. People were surprised when they realized that the people who \_\_\_\_\_<sup>9</sup> (play) at the stations were all professional musicians: nothing like that \_\_\_\_\_<sup>10</sup> (happen) before. Then, in 1992, Rosemary \_\_\_\_\_<sup>11</sup> (travel) to South Africa and took the money they \_\_\_\_\_<sup>12</sup> (collect) to the school herself.

