

ROZUMIENIE ZE SŁUCHU

Zadanie 1. (6 pkt)

Zapoznaj się z nazwami programów telewizyjnych podanymi poniżej. Usłyszysz dwukrotnie zapowiedzi sześciu programów. Przyporządkuj im nazwy, wpisując odpowiednie litery (A-H) w kratki (1.1-1.6.). Dwie nazwy programów podane zostały dodatkowo i nie pasują do żadnej zapowiedzi.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- A. culinary programme
- B. chat show
- C. weather forecast
- D. comedy
- E. documentary
- F. gardening programme
- G. medical programme
- H. children's programme

1.1.	
1.2.	
1.3.	
1.4.	
1.5.	
1.6.	

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Zadanie 2. (4 pkt)

Zapoznaj się ze zdaniami podanymi w tabeli. Usłyszysz dwukrotnie wypowiedź na temat huraganu w Stanach Zjednoczonych. Zdecyduj, które zdania są zgodne z treścią tekstu (TRUE), a które nie (FALSE). Zaznacz znakiem X odpowiednią rubrykę w tabeli.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

		TRUE	FALSE
2.1.	The speaker came home from college because she missed her family.		
2.2.	The family left some of their things at a neighbour's.		
2.3.	During the journey the animals were separated from one another.		
2.4.	The speaker is sure her house has been destroyed.		

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ROZUMIENIE TEKSTU CZYTANEGO

Zadanie 4. (8 pkt)

Przeczytaj poniższe informacje o muzeach w Edynburgu. Następnie przyporządkuj właściwe muzeum (A-E) do każdego z podanych zdań (4.1.-4.8.). Wpisz odpowiednie litery do tabeli. Niektóre muzea pasują do więcej niż jednego zdania.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- A. The Writers' Museum** located in the historic Lady Stair's House is full of items belonging to Scotland's most famous writers – Robert Burns, Sir Walter Scott, Robert Louis Stevenson. Admission free on Mondays.
- B. The Museum of Childhood** is full of toys – from teddy bears to rocking horses. A favourite with both adults and children, it has been described as 'the noisiest museum in the world!' Tasty snacks available in the local café. Admission free for children under 10, adults £5.
- C. The People's Story Museum** housed in the picturesque Cannongate Tolbooth tells the story of ordinary people in Edinburgh from the late 17th century to the present day. It is filled with the sights, sounds, and smells of Edinburgh life in the past. Free entrance except for Mondays.
- D. The Royal Museum of Scotland** located in a Victorian building houses rich collections of decorative art and displays of science, technology, natural history, geology and archaeology. Excellent variety of gifts in the Museum Shop. Tea Room. No charge after 4 p.m. Lower prices for parties.
- E. The City Art Centre** presents a fascinating programme of temporary exhibitions throughout the year drawn from all parts of the world and the city's permanent fine art display. Gift shop. Full access for disabled visitors. Cheaper tickets for students on weekdays.

Adapted from: Welcome to Edinburgh

4.1.	Cheaper tickets are offered for groups.	
4.2.	It is perfect for different age groups.	
4.3.	People in wheelchairs will find it easy to visit the place.	
4.4.	You can see a collection of personal possessions there.	
4.5.	You will learn about how the Scots used to live.	
4.6.	There are collections of foreign origin there.	
4.7.	It is possible to buy a souvenir and have something to drink.	
4.8.	Visitors don't need tickets on Mondays.	

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Zadanie 5. (6 pkt)

Przeczytaj poniższy tekst. Na podstawie informacji w nim zawartych zdecyduj, które zdania są zgodne z treścią tekstu (TRUE), a które nie (FALSE). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

We were taken to the island by a fisherman obviously surprised by our lack of luggage. "This is the last boat, sir," he said, "if you are thinking of coming back tonight."

"We weren't," Ella replied for me.

"Very well, miss."

And in a boat that smelled of fish we made the short crossing to the island's harbour. I was surprised to find a village beneath the castle walls, for in my mind I had already pictured Seton Castle as a place removed from our world; but I was glad to be in the "sweet pub" of which Ella had told me. She reserved two rooms before we sat down to dinner, giving her surname as Warrington. I nodded, understood and signed my own name – John Wood.

"My mother's name," she said quietly. "It wouldn't be a good idea to sign Harewood on the island; we wouldn't have a moment's sleep because of all the attention we received."

When we were sitting at a table in the cosy bar, she smiled at me. "So, here we are."

"Is this what you wanted to show me?" I asked, feeling the weight of family history in the pub which had the Harewood arms on its sign.

"It is partly," said Ella. "I wanted to show you the island and the castle. But there's something much more specific that I want you to see." She paused. "But it must wait until tomorrow morning."

"But," I began, a little surprised. "I thought this was your castle. Surely you're not a tourist in your own family home?"

"No," she replied, smiling. "Of course I could take you to lunch with Uncle Cyril and Aunt Elizabeth if I liked. I don't think they would be particularly happy to see me, but they wouldn't show that. But I can't, of course, for obvious reasons."

"Among which are?"

"Well for starters, you blind boy, the fact that you aren't Charlie Stanhope. They wouldn't like to see me here with anyone but him."

"At least not until you've freed yourself?"

"At least not until I have, as you say, freed myself."

"I see."

"But there is another reason, too."

"Which is?"

"I'd much rather show you the painting in private. Oh, I don't mind day-trippers; they won't affect us. It's family presence I want to avoid if I can."

Adapted from: The Drowning People by Richard Mason

		TRUE	FALSE
5.1.	The fisherman advised Ella and John to return on the last boat.		
5.2.	John had expected Seton Castle to be an isolated place.		
5.3.	Ella's surname was Warrington.		
5.4.	Ella wanted to take John to lunch with her family.		
5.5.	Charlie Stanhope was accepted by Ella's family.		
5.6.	Ella wanted to stay anonymous on the island.		

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