LC: TWO RADIO EXTRACTS

You will hear two extracts from different radio programmes. Choose the best option A, B, or C in the box provided.

Extract one

You will hear the Director Of prisons talking about convicts who have escaped from other prisons.

1 When trying to obtain information from official sources…The commentator explain that officials
   A. give out wrong information
   B. refuse to inform the media
   C. may provide unexpected information.

2 The information the BBC received about escaped prisoners was …
   A. inaccurate
   B. confused.
   C. untrue

3 The Director of Prisons explains that …
   A. it is the responsibility of the police to monitor escaped prisoners.
   B. every day he receives precise information on the number of escaped prisoners.
   C. he has all the information he needs on escaped prisoners.

4 The actual number at escaped prisoners
   A. embarrassing
   B. incalculable
   C. irrelevant

Extract two

You will hear two people talking about a detention centre in Australia.

5 The commentator explains that the detention centre is for …
   A. all immigrants.
   B. illegal immigrants
   C. poor immigrants

6 With reference to immigration in Australia, Bridget Arthur explains that ..
   D. foreigners are not made to feel welcome.
   E. the Government wants to put a stop to it.
   F. politicians play on people's fears.

7 The immigrants Bridget Arthur works with are …
   G. given accommodation in her convent.
   H. depressed about their living conditions.
   I. uncertain about their future.

LIVEWORKSHEETS

LISTENING: RADIO EXTRACTS (TRANSCRIPT)

EXTRACT 1

Ask officialdom one question and you can sometimes get an unexpectedly interesting answer to an entirely different one. The BBC put in a Freedom of Information request for a number of prisoners who are still at large after absconding from open prisons. 401 as of last May came back the answer from the Home Office. Hold on. The director of prisons then said that figure isn't right. But and here's the interesting part. We don't actually know what the true figure is. We're joined by the director of prisons now, Phil Wheatley, who is in Westminster. A lot of people, Mr. Wheatley, are spent will say that this is at the very least puzzling. How does it come about?

Well, I'm responsible for making sure that we know who's absconded and we record all absconds, we know exactly who has absconded and we tell the police or responsible for catching them. We don't need to monitor the numbers who are at liberty, we need to be able to say precisely which ones are so I could do a run on any name and say, is this person in custody or not in custody? Well, I don't how is the databases recording. The precise numbers on a daily basis enables me to give out spot on accurate reply every day. I can go for a, I can go through all the data individually and at great effort produce the figure. It isn't sensible to be doing that on a daily basis because it doesn't add any value to the prison service. A crucial thing is the police know who's unlawfully at large and when they pick somebody up, is that person unlawfully at large and can they be brought back into custody? That the system does perfectly.

EXTRACT 2

Fear of the unknown means their support among many Australians for places like this, a detention centre for immigrants near a busy road in the north western suburbs of Melbourne. Any migrant without the right paperwork can end up here, whether they've overstayed their visa or arrived as a refugee.

The government is whipping up the frenzy of we ought not to accept these people. We are going to choose who's going to come to Australia. And of course, they will be on a winner politically because they're tapping into the prejudice, insecurity, unease that a lot of people have about strangers coming into their midst.

Brigid Arthur is a nun who works with refugees who've been held in Australia's immigration detention centres. *"I've been doing every day…"*. Brigid visits this house next door to the convent where she lives and works, it's home to migrants who've been released from detention and are waiting to find out if Australia will let them stay. It's a far cry from the adverts some of them saw about Australia on TV back home. The furniture is old and musty, and they live on charity from the convent. Some of them face bills for the cost of their detention.

LIVEWORKSHEETS