WOF/ The Dragonet Prophecy: Chapter 1

Answer:

1-5	16-20
6-10	21-25
11-15	26-30

1. Why does Clay feel like he isn't the right dragon for a Big Heroic Destiny?
A. Because he was a natural-hatched hero
B. Because he likes sleeping more than studying
C. Because he enjoys setting things on fire
D. Because he excels in studying

2. Why doesn't Clay feel as dangerous as he is expected to be?
A. Because he is the smallest dragonet
B. Because he is exceptional at hunting
C. Because he feels about as dangerous as cauliflower
D. Because he enjoys the shouting during training

3. What did Clay think about while trying to fend off Kestrel's attack?
A. About becoming more aggressive
B. About eating dinner
C. About flying better than Kestrel
D. About being grateful to Kestrel

4. How did Clay view his practice fights with the other dragonets compared to Kestrel?
A. As equally demoralizing
B. As more challenging than with Kestrel
C. As an expression of his violent nature
D. As preferable and more enjoyable

5. What misconception does Clay clear up about Glory, the RainWing?
A. That Glory is built for fighting
B. That Glory is lazy
C. That Glory is the cause of the war
D. That Glory prefers to fight alone

6. What aspect of Clay's nature is Kestrel trying to bring out in him?
A. His strategic thinking
B. His non-violent attitude
C. His nurturing side
D. His inner violent monster

7. What was Clay's attitude towards the possibility of having a violent and angry nature?
A. He was curious to explore it
B. He wanted to embrace it fully
C. He was afraid and reluctant to embrace it
D. He was proud of it

8. What does Tsunami's intervention during Clay's training session reveal about her character?
A. She is afraid of Kestrel
B. She is protective of Clay
C. She agrees with Kestrel's methods
D. She is indifferent to the situation

9. What motivates Tsunami to confront Kestrel aggressively?
A. Fear of her own upcoming training
B. Loyalty to her teacher's authority
C. An attempt to display her own strength
D. Defense of Clay against Kestrel's treatment

10. What does Clay's reflection on his own hatching imply about his internal conflict?
A. He feels pride in his past ferocity
B. He is confused about his identity
C. He is nostalgic for his early years
D. He desires to repeat his hatching behavior

11. What does Clay's discomfort with Kestrel's desire for him to fight reveal about his personality?
A. His preference for a peaceful resolution
B. His fondness for Kestrel
C. His excitement about battling
D. His ambition to lead the dragonets

12. How does the text characterize the relationship between Clay and Kestrel?
A. Mutual respect and admiration
B. A supportive and nurturing mentorship
C. A contentious and challenging dynamic
D. Indifference and emotional detachment

13. What does Clay's interaction with Tsunami after the training with Kestrel imply?
A. He is unaware of his injuries
B. He resents Tsunami's interference
C. He is concerned about Tsunami's well-being
D. He is confident about his fighting skills

14. What does the text suggest about the RainWings' involvement in the war?
A. They are eagerly participating in the war
B. They have been neutral due to abundant resources
C. They are leading the war efforts
D. They have no knowledge of the war

15. What internal conflict does Clay struggle with in relation to the prophecy?
A. Whether to leave the group of dragonets
B. Whether to become a teacher like Kestrel
C. Whether to embrace his violent side to fulfill the prophecy
D. Whether to betray his friends for his destiny

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16. What is Tsunami's reaction to the dragonets' complaints?
A. She suggests going for a flight to cool off.
B. She tells them to jump in the river.
C. She ignores their complaints.
D. She offers to discuss their concerns.

17. What is Clay's primary concern about being in the river?
A. He is afraid of water.
B. He doesn't know how to swim.
C. He hates being wet.
D. He can't stand being cold.

18. What personal belief does Tsunami express about her heritage?
A. She believes she might be a lost princess.
B. She claims to be heir to the throne by combat.
C. She thinks she is from a line of exiled dragons.
D. She knows she is the queen's distant relative.

19. Why do Tsunami and Clay feel trapped and hidden from the outside world?
A. They are physically too big to leave the cave.
B. Their guardian dragons have forsaken them.
C. The Talons of Peace wanted to keep their location a secret.
D. They are under a magical spell that confines them.

20. What does Clay fantasize about in relation to his family?
A. Receiving a heroic welcome after their victory.
B. Being welcomed with open wings and feasting.
C. Finding a hidden treasure they left for him.
D. Becoming the leader of his parental tribe.

21. Why is Clay hesitant about Tsunami's idea to stop waiting and save the world sooner?
A. He doesn't believe in the prophecy.
B. He is unsure they can survive on their own.
C. He is content with their life underground.
D. He doesn't trust Tsunami's judgment.

22. What is Clay's attitude towards the adventures in 'The Missing Princess' story?
A. He is fearful of the adventures described.
B. He finds the adventures the most fascinating part.
C. He is indifferent to the adventures.
D. He skips over the adventures and prefers the ending.

23. What aspect of The Missing Princess story do the dragonets find most appealing?
A. The adventurous journey the princess undertakes.
B. The feasting and joy at the end of the story.
C. The tales of heroism and bravery.
D. The conflict and resolution of royal battles.

24. What is the primary source of the dragonets' knowledge about the outside world?
A. Their own experiences outside the cave.
B. The teachings of Kestrel and Webs.
C. Scrolls picked up by the Talons of Peace.
D. Dreams and visions about the future.

25. Which aspect of the river does Clay find therapeutic despite the cold?
A. The sight of fish swimming.
B. The murmuring sounds helping him sleep.
C. Washing away the smoky rock dust caught between his scales.
D. The reflection of light on the water's surface.

26. How does Clay feel about Tsunami's potential as a leader?
A. He believes she is too reckless to be a queen.
B. He is envious of her confidence and ability.
C. He finds her ideas about leadership laughable.
D. He considers her brave and hero-like in character.

27. What is Clay's fear when contemplating an escape from the cave?
A. That he would not be able to return to the cave.
B. That there might be predators outside.
C. That the other dragonets might get hurt.
D. That he would not be able to find his parents.

28. What evidence suggests that the dragonets maintain a sense of hope about the future?
A. They regularly practice escape plans.
B. They believe the Talons of Peace will eventually free them.
C. They create artworks depicting a peaceful world.
D. Their discussions on how they would feast once free.

29. In what way does Clay's thinking differ from Tsunami's regarding their role in the prophecy?
A. Clay believes the prophecy is just a myth.
B. Clay wants to abandon the prophecy.
C. Tsunami sees more urgency in fulfilling the prophecy.
D. Clay thinks their destiny is pre-determined.

30. What motivates Clay's acquiescence to Tsunami's suggestion of leaving earlier?
A. He strongly agrees with her plan.
B. He wants to prove he can be brave.
C. To avoid further argument with her.
D. He believes she knows a way out.

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