

2C ■ Listening, speaking and vocabulary One journey, different travellers



1 SPEAKING Work in pairs. What are the differences between these travellers? Where do they normally spend their holidays? What are the pros and cons of each type of travel?

■ armchair traveller ■ staycationer ■ adventure tourist ■ globetrotting backpacker ■ holidaymaker

STRATEGY

Identifying purpose

When you listen to people talking, try and identify the purpose of the conversation. Listen for:

- the context. How many people are speaking? Who are they? Where are they?
- how the speakers feel. Are they angry, happy, bored, interested, worried?
- why they are speaking: to make an arrangement / give an opinion / give instructions / make suggestions, etc.

2 **1.07** Read the strategy. Listen to the radio show. Which of the travellers in exercise 1 are speaking? Why are they calling in?

3 **1.07** Listen again and match each speaker 1–4 with two sentences a–h.

1 Luca

2 Noah

3 Katrina

4 Jed

- | | |
|--|---|
| a likes to visit places that aren't popular. | f disapproves of people on package tours. |
| b says travelling is hard work. | g is aware of the environmental impact of travel. |
| c thinks typical tourist holidays are boring. | h doesn't like to go away for a long time. |
| d finds out about places on a computer. | |
| e likes to tell stories about his / her travels. | |

V Types of journey

4 Study the highlighted words in sentences 1–7. Then match them to definitions a–g.

- 1 Last summer, I went on a **trek** through the Alps.
- 2 I also went on a ten-day **voyage** around Antarctica, whale watching.
- 3 I'm not an explorer. I've never been on a polar **expedition**.
- 4 I also prefer short **trips** or weekends away to local places.
- 5 A **flight** to Thailand would produce a lot of CO₂.
- 6 They go on coach **tours** which stop off at popular tourist attractions.
- 7 They go on planned **excursions** to crowded museums.

- a A journey by air.
- b A long journey which is often scientific.
- c A journey in a ship or a spacecraft.
- d A difficult walk, lasting several days or weeks.
- e Travelling from place to place with an organized group.
- f A short outing to one place for pleasure.
- g A short or long journey for business or pleasure.

5 SPEAKING Work in pairs A and B. Choose a role card and prepare a dialogue between a travel agent and a tourist.

Student A

You are a travel agent. Think about what visitors can see and do in your town. Decide which activities and places would appeal to different types of tourist. Listen to Student B, then give advice about what they can see and do.

Student B

You are a tourist. Tell student A what you want from your holiday and what type of activities you enjoy. Ask them for advice about what you can see and do.



Persuading and negotiating

- 6 SPEAKING** Work in pairs. Read the adverts. Which tour of London would you like to try? Give reasons for your answer.

A

City Jogging Tours

Join us as we guide you through 2,000 years of history on London's most exciting sightseeing tour. Our 6 km running tour stops off at many of London's most famous sights, such as Trafalgar Square, the London Eye, Big Ben and the Houses of Parliament. Experience London in a memorable and healthy way – book a City Jogging Tour now!

2 hour tour £8

B

EAST END EXPLORER

An insider tour of East London.

Discover:

- colourful street art down tiny side streets
 - fascinating shops, including London's best record store
 - the story behind Brick Lane, Spitalfields Market and more
- We guarantee you'll see loads of places you'll want to visit again ... and again!

2 HOUR TOUR £12

C

London Movie Tour

Visit different film locations in and around London. See locations for *The Dark Knight*, *The Bourne Ultimatum*, *Pirates of the Caribbean* 4 and many more. Our guides are all local actors and actresses and great storytellers!

3 HOUR TOUR £25



- 7** **1.08** Listen to a dialogue between a tour guide and two tourists. Which tour in exercise 6 are they talking about? How does the tour guide persuade them to join the tour?

- 8** **1.08** Complete the phrases from the dialogue. Then listen again and check.

Persuading and negotiating

If you ..., I'll give you ...

You've got ¹ ... to lose.

That sounds ² ..., but ...

I'm not so ³ ... I still think ...

You won't be ⁴ ...

Reaching agreement

Well, you've ⁵ ... me.

OK, let's ⁶ ... for it.

- 9** **1.09** Put the dialogue in the correct order. Then listen and check.

- **Nick** OK, but I still think we should go on a tour. Look, here's another one. It's called East End Explorer and there's a local person as the tour guide.
- **Fran** Hmm, I prefer to explore things on my own. It's more fun and you get to meet local people.
- **Nick** Why don't we go on a tour?
- **Fran** We've got a free morning tomorrow. What shall we do?
- **Nick** Yes, and you can go shopping, too!
- **Fran** That sounds interesting, but the weather forecast isn't great and I don't fancy running in the rain.
- **Nick** Maybe, but we haven't got much time and a tour is a good way to see the sights quickly, don't you agree? Look, here's a leaflet for a city jogging tour.
- **Fran** OK, you've persuaded me! Let's book it.
- **Nick** Great! You won't regret it!
- **Fran** So we would get to know local people.

- 10** Read the dialogue again. Underline more ways of persuading and negotiating, and reaching agreement.

- 11 SPEAKING** Work in pairs A and B. Choose one of the tours in exercise 6 and persuade your partner to go with you.

Student A

You are very sporty and like to be active. You also like visiting famous places and ticking them off your '100-things-to-see-before-you-die' list. You think the idea of a jogging tour is great. It's also cheap and you don't want to spend loads of money. Persuade your friend.

Student B

You are really interested in film and think the film tour sounds amazing. It's expensive, but you're willing to pay because it's a 'once-in-a-lifetime' experience. Your friend is not that interested in film, they'd rather go jogging. But they do want to see the sights. Persuade them.