

Reading

The Golestan Palace in Tehran

[1] When we talk about Tehran, we mainly talk about a historical city of Iran that developed mainly during the Safavid reign. Initially, the town of Tehran had fortifications with four gates, 114 towers and five neighborhoods that went by the names: Udlajan, Sangelaj, Chaleh Meydan, Bazaar and Arg which served as a governmental quarter. The most ancient part of the Arg (Golestan Palace) is Golestan garden which depicts the Persian Garden style and is in compatibility with the characteristics of the **terrain** and its weather. Under Zand dynasty, the Golestan garden was under some special protection but it only became the governmental center and political capital of Iran under Qajar dynasty around 1785 AD for its position which provides strategic, geographical and defensive advantages.

[2] Precisely, the Golestan Palace which served as the residence and governing base of Qajar kings was located to the north of the garden. At that time, only two Qajar compounds existed that were used as residences for the crown prince and Qajar kings.

[3] We can say that the Golestan Palace is an influential and prominent structure from social, political and cultural points of view. **it** represents an entity dating back to the Safavid period through Zand and Qajar eras to Pahlavi rule all up to date.

[4] The Golestan palace's role actually didn't stop at being a governmental and/or residential compound, but also extends that to being a center for artistic works in addition to being the origin of the architectural school of Qajar in Iran and the entire world. In fact, the Golestan Palace is considered as the first studio for films and photography in Iran as well as a meeting place for artists of that time. It represents a rich variety and combinations of both Iranian and western heritages that works as an attracting factor today for visitors of Iran coming from all over the world.

Questions:

- 1- The article above is talking mainly about:
 - A. Iran
 - B. The Golestan Palace
 - C. Tehran
 - D. Qajar Kings
- 2- According to the article, when did Tehran start mainly developing?
 - A. Under Qajar dynasty
 - B. Under Zand dynasty
 - C. Under Safavid dynasty
 - D. Under Pahlavi dynasty
- 3- According to the article, what is the oldest part of the Golestan Palace?

- A. The Golestan fountain
 - B. The Golestan museum
 - C. The Golestan door
 - D. The Golestan Garden
- 4- According to the article, the Golestan Palace consisted of only two compounds at the Qajar time. Those two compounds worked as:
- A. Residence
 - B. Museum
 - C. Training hall
 - D. Religious centers
- 5- When did the Golestan Palace become a governmental center??
- A. During the Safavid dynasty
 - B. During the Qajar Dynasty
 - C. During the Pahlavi dynasty
 - D. During the 14th century
- 6- According the article, one of these people would have lived at the Golestan Palace during the Qajar dynasty:
- A. Priest
 - B. Artist
 - C. Architect
 - D. Prince
- 7- Besides being a political center, what is some other role the Golestan Palace did serve according to the article?
- A. Training hall
 - B. Manufactory
 - C. Studio
 - D. library
- 8- According to the article, an ancient leader of Iran would have stayed at which of the following quarters:
- A. Arg
 - B. Sangelaj
 - C. Chaleh Meydan
 - D. Bazaar
- 9- The word **terrain** in article 1 is closer in meaning to:
- A. Sea
 - B. Weather
 - C. Land
 - D. Mountain
- 10- The pronoun **It** in article 3 refers to:
- A. The Golestan Garden
 - B. The Golestan Palace
 - C. The Safavid period
 - D. The Pahlavi dynasty

End

Answer Keys:

- 1- B
- 2- C
- 3- D
- 4- A
- 5- B
- 6- D
- 7- C
- 8- A
- 9- C
- 10- B

Sources:

UNESCO "Nomination of Golestan Palace For Inscription on the world heritage list"

Disclaimer:

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