

Reading:

The Golestan Palace in Tehran

- (1) The Golestan Palace in Tehran was built in the 16th century, renovated in the 18 century and finally rebuilt in 1865. It became the official royal Qajar complex in Tehran. The palace **embodies** the successful integration of earlier Persian crafts and architecture with Western influences. The Golestan Palace became the seat of government of the Qajar family which came into power in 1779 and made Tehran the capital of Iran. It became a center of Qajari arts and architecture and has remained a source of inspiration for Iranian artists and architects up till this point.
- (2) The palace is built around a garden featuring pools as well as planted areas with the most characteristic features dating back to the 19th century. **It** consists mainly of eight key palace structures mostly used as museums along with the **eponymous** gardens, a green shared center of the complex, surrounded by an outer wall with gates.
- (3) The Golestan palace **exemplifies** architectural and artistic achievements of the Qajar era including the introduction of European motifs and styles into Persian arts. It was only used as the governing base of the Qajari kings but also functioned as a recreational and residential compound and a center of artistic production in the 19th century. During this latter activity, the Golestan palace hosted the Qajari arts and architecture related to the Qajari dynasty.
- (4) Golestan palace contains the most complete representation of Qajari artistic and architectural production and showcases the power and art of that era.

Questions:

- 1- When was the Golestan Palace built?
- 2- Which royal family made the Golestan Palace its governing center?
- 3- According to the article, how many main structures does the Golestan Palace consist of?
- 4- According to the article, when did the Qajar family come into power?
- 5- The Golestan Palace has been serving as a museum, what was one other purpose of the Golestan Palace mentioned in the article?
- 6- The word "**embodies**" in paragraph 1 is closer in meaning to :
A) Opposes B) Represents C) Rejects D) Starts
- 7- The pronoun "**It**" in paragraph 2 refers to :
A) The 19th century B) The Qajar family C) The city of Tehran D) The Golestan Palace
- 8- The word "**eponymous**" in article 2 is closer in meaning to:
A) Black B) Artificial C) Narrow D) Self-titled
- 9- The word "**exemplifies**" in article 3 is closer in meaning to:
A) Illustrates B) Denies C) Builds D) Records

Answer Keys:

- 1- In the 16th century
- 2- The Qajar family
- 3- 8 structures
- 4- 1779
- 5- It served as the seat of government of the Qajar family and recreational and residential compound and a center of artistic production in the 19th century.
- 6- Represents
- 7- The Golestan palace
- 8- Self-titled
- 9- Illustrates

Sources:

<https://whc.unesco.org/en/list/1422/>

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