

Name	Description	Picture
_____	To write hastily or carelessly	 Picture 5.5 Graffiti 5 Source: John Cameron/unsplash.com (2022)

C Let's Discuss

Discuss with your classmates which names of the objects in the table you consider the name of artwork. Be prepared to justify your opinions.



Task 2

A Listen and Write

Listen to an audio recording about graffiti, then write the words related to Art that you hear.

Words related to Art that you hear	How do you say the words in Bahasa Indonesia

B Listen and Check

Listen to an audio recording about graffiti again. Decide whether these statements are true, false or not given.

No.	Statements	True	False	Not Given
1.	The first graffiti was found in Egypt			
2.	A mural can be called graffiti.			
3.	Inexperienced graffiti artists are called 'crews'.			
4.	Some graffiti artists sold their works to art galleries and became famous.			
5.	Each artist has his or her own 'tag'.			
6.	Graffiti as a youth culture began in Europe.			
7.	Graffiti is more popular in Europe than in Asia.			



Task 3



Let's Read

Expository Text 1:

Why Should Graffiti be Considered Art?

In this article, I will explain why graffiti is art, and I will explain how graffiti is essential in our culture. There are some reasons why graffiti shows us the potential that life has to offer.

First, graffiti enables the public to see something they may have never seen before. It connects them to the artist, and the artist gets to know that their work is loved and affects those who see it. They can take a simple

old building or any piece of art on the side of a building and turn it into a masterpiece by putting their mark on it. The artists who paint graffiti have made this art form what it is today. Graffiti artists can change the meaning of what they are drawing to the public.

Second, graffiti has the power to affect people positively. The people who create it are expressing themselves. They are expressing their artistic abilities and their voices through a canvas. Their voices are the voices of our future. You can



Picture 5.6 Graffiti is art.

Source: Darshan Patel/
unsplash/7pxrvUbp62A (2020)

tell the quality of a person's painting by the audience that they are drawing. People will stand and watch you paint for hours. Many times, they will stand and look, never once moving from their spots. People will then tell you how much they like it and share their thoughts and opinions. The artists are no longer making art for themselves.

The last reason why graffiti is an art is because of its uniqueness. Graffiti can be made with many different materials, but its most common form is made by applying paint to a building's wall. Graffiti is made by someone utterly other than the artist, which means no two pieces are the same. Graffiti is a form of expression because it gives the reader or viewer the chance to see something different from their everyday life. Graffiti art is not meant to be understood by everyone, but everyone is meant to be appreciated.

Thus, as part of the existing society, every person must strive to educate themselves of the origins of graffiti and how it has evolved to this very day. A stock of knowledge doesn't hurt; instead, it is a door that leads to understanding and more positivity.

Adapted from: <https://theartbay.com/why-should-graffiti-be-considered-art/>
(Retrieved March 5, 2022)

Expository Text 2:

Graffiti is Always Vandalism

Anyone who glorifies graffiti needs to answer one question: If your home were tagged during the night without your consent, would you welcome the new addition to your décor or would you immediately call a painter, if not the police?

First of all, graffiti is something that one celebrates, if one is juvenile enough to do so, when it shows up on someone else's property but never on one's own. No institution that has celebrated graffiti in recent years — like the Museum of Contemporary Art in Los Angeles or the Museum of the City of New York — would allow its own premises to be defaced for even one minute.



Picture 5.7 Graffiti is always vandalism.

Sumner: Baptiste/
unsplash/0otbIkKe3xw (2021)

Next, the question “When does graffiti become art?” is meaningless. Graffiti is always vandalism. By definition, it is committed without permission on another person's property, in an adolescent display of entitlement. Whether particular viewers find any given piece of graffiti artistically compelling is irrelevant. Graffiti's most salient characteristic is that it is a crime.

Furthermore, John Lindsay, the progressive New York politician who served as mayor from 1966 to 1973, declared war on graffiti in 1972. He understood that graffiti signaled that informal social controls and law enforcement had broken down in New York's public spaces, making them vulnerable to even greater levels of disorder and law-breaking. A 2008 study from the Netherlands has shown that physical disorder and vandalism have a contagious effect, confirming the “broken windows theory.”

In conclusion, there is nothing “progressive” about allowing public amenities to be defaced by graffiti; anyone who can

avoid a graffiti-bombed park or commercial thoroughfare will do so, since tagging shows that an area is dominated by vandals who may be involved in other crimes as well.

Adapted from: <https://www.nytimes.com/roomfordebate/2014/07/11/when-does-graffiti-become-art/graffiti-is-always-vandalism>
(Retrieved March 6, 2022)

B Let's Answer

Read the statements and decide if they are found/discussed in either Expository Text 1 or Expository Text 2. Tick the appropriate box.

Tick both, if the statement is found/discussed in both Expository Text 1 or Expository Text 2.

Tick neither, if the statement is not found/discussed in both Expository Text 1 or Expository Text 2.

Read the two texts again carefully this time, pay attention to the details, then select the best answer.

	Expository		Both	Neither	Your Notes
	Text 1	Text 2			
Graffiti is art					
Graffiti is always vandalism					
Graffiti is celebrate by those who are juvenile					

Graffiti connects the public and the artist					
Graffiti turns simple building into a masterpiece					
Graffiti has the power to affect people positively					
Graffiti is committed without permission on another person's property					
No two pieces of graffiti are the same					
Physical disorder and vandalism have a contagious effect					
Everyone is meant to be appreciated					
The one who created graffiti is usually involved in other crimes as well					

Let's Compare

Compare Expository Text 1 and Expository Text 2 by completing the table.

	Expository Text 1	Expository Text 2
What is the author claiming?		
What reasons does the author use to support the claim?		
What evidence does the author include?		
What does the author say as the closing?		