

UNIDAD EDUCATIVA “ÉMILE JAQUES-DALCROZE”
LITERATURE
SUMMATIVE ASSESSMENT UNIT 3
SCHOOL YEAR 2023 -2024

NAME:

COURSE: 3rd. MYP “ A”

DATE:

INSTRUCTIONS:

- This assessment is individually
- Read carefully the instructions provided
- This assignment will be carefully examined. If there is any evidence of plagiarism or academic dishonesty it will be penalized according to the institutional procedures.

LEVEL: EMERGENT

Criteria to be assessed:

Criterion A Listening:

At the end of the emergent level, students should have been exposed to a wide variety of simple authentic spoken multimodal texts and be able to:

- identify explicit and implicit information (facts and/or opinions, and supporting details)
- analyse conventions
- analyse connections

Achievement Level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	<p>The student:</p> <ol style="list-style-type: none"> identifies very little explicit information and implicit information, such as basic facts, and supporting details in the text with great difficulty from the literary work <i>Huck Finn</i>. analyses with great difficulty few basic conventions used in the chapters such as colloquial language, collocations, and fixed phrases analyses with great difficulty few basic connections within the text through the connecting thread of the story and character intervention along chapters 7 and 8.
3–4	<p>The student:</p> <ol style="list-style-type: none"> identifies little explicit information and implicit information, such as facts, and supporting details in the text with difficulty from the literary work <i>Huck Finn</i>. analyses with difficulty few basic conventions used in the chapters such as colloquial language, collocations, and fixed phrases analyses with difficulty few basic connections within the text through the connecting thread of the story and character intervention along chapters 7 and 8.

5-6	<p>The student:</p> <ul style="list-style-type: none"> i. identifies some explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work The Huck Finn</i>. ii. analyses a few basic conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i> iii. analyses a few basic connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.
7-8	<p>The student:</p> <ul style="list-style-type: none"> i. identifies explicit information and implicit information, such as facts, and supporting details in the text <i>from the literary work Huck Finn</i>. ii. analyses conventions used in the chapters such as <i>colloquial language, collocations, and fixed phrases</i> iii. analyses connections within the text through <i>the connecting thread of the story and character intervention along chapters 7 and 8</i>.

COMMAND:

1. Listen twice to the following storytelling adapted from the Chapter 7 and Chapter 8 from the book "Huck Finn"
2. Answer the questions within the estimated duration.

CHAPTER 7



Part One

Estimated duration (6 min)

Instructions:

Listen to Script 1 twice and fill in the gaps with the missing words.

1. **Huck approaches the two men, claiming that his father on the raft has** _____.
2. **The men refuse to help due to the risk of** _____.
3. **Despite the refusal, the men give Huck** _____ **to go away with his father.**
4. **In the end, Huck expresses** _____ **for the money received.**
5. **Thanks to Huck's brilliance the two men were** _____.

Part Two

Estimated duration (7 min)

Instructions:

Listen to Script 2 twice and choose the correct option for each question.

1. **What is Jim's reaction to Huck's actions?**
 - a. Disapproval
 - b. Praise
 - c. Indifference
2. **What does Huck express gratitude for in Script 1?**
 - a. The raft
 - b. The men's help
 - c. The money received
3. **What is Jim's comment about Huck's ability?**
 - a. Criticism
 - b. Praise
 - c. Ignorance
4. **How does Huck feel after successfully deceiving the men?**
 - a. Worried
 - b. Angry
 - c. Relieved
5. **What is the overall mood of Script 2?**
 - a. Positive
 - b. Negative
 - c. Neutral



Part One

Estimated duration (6 min)

Instructions:

1. Listen to Script 1 and fill in the gaps with the missing words.

- a) Huck mentions that the snake skins are bringing them _____.
- b) Despite the canoe theft, Jim remains _____ about their situation.
- c) Due to darkness, Huck is _____.
- d) Jim suggests getting ashore _____.
- e) A noise alerts Huck, and Jim warns about an approaching _____.

Part Two

Estimated duration (7 min)

Instructions:

Listen to Script 2 and choose the correct option for each question.

- a) **What is Huck's primary concern in Dialogue 2?**
 - a. Finding the runaway slave
 - b. Jim's safety
 - c. The stolen canoe
- b) **How does the boy describe the captured runaway slave?**
 - a. A young boy
 - b. A black man
 - c. An old man
- c) **What is Huck's initial emotion upon hearing about Jim?**
 - a. Curiosity
 - b. Relief
 - c. Anger



- d) What does the boy casually suggest about the fate of the runaway slave?
- Returning to his owner
 - Joining their journey
 - Going to the authorities
- e) How does Huck respond to the news about Jim's capture?
- Disappointment
 - Indifference
 - Determination

FINAL SCORE:

ELABORATED BY:	REVISED BY	APPROVED BY	Student
Lic. Carlos Díaz Ortiz	Lic. Erika Erazo	Signature:	
Signature:	Cobos		
		MSc. Andrea Torres	
Date 12-01-2024	Date:	Date:	