LISTENING - COMPLETE THE GAPS

TASK 1

Usłyszysz dwukrotnie rozmowę na temat metod stosowanych przy tworzeniu reklam żywności. Na podstawie informacji zawartych w nagraniu uzupełnij luki 1.1.–1.4. w notatce, tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

FOOD ADVERTISING

• Cornflakes – **1.1.** _____ is used instead of milk.

• Roast turkey – it is not actually roasted because of **1.2.** _____

_____.

• Baked potatoes – microwaved wet cotton balls are used to **1.3.** _____

_____ so that potatoes look freshly baked.

• An ice cream dessert – the only ingredient which is not replaced with anything is **1.4.**

_____.

TASK 2

Usłyszysz dwukrotnie relację z akcji ratunkowej. Na podstawie informacji zawartych w nagraniu uzupełnij luki 2.1.–2.4. w poniższej notatce, tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

LAURA TROWBRIDGE SAVED

As a result of her fall, Laura couldn't **2.1.** _____

_____.

LIVEWORKSHEETS

The rescue operation was delayed because **2.2.** _____

_____.

Laura's behaviour during the rescue operation made **2.3.**_____

_____.

The final section turned out to be **2.4.** _____

_____ to get through.

TASK 3

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania.

Tekst 1.

1.1. The intention of the speaker is to

A. express his disappointment with people's indifference to plastic pollution.

B. explain the recent change in people's attitude to plastic pollution.

C. appeal for support in a campaign to fight plastic pollution.

Tekst 2.

1.2. Which of the following best matches the situation described by the speaker?

A. All that glitters is not gold.

B. Be careful what you wish for.

C. Every cloud has a silver lining.

Tekst 3.

1.3. According to Robert, in what way can acting be beneficial?

A. It teaches you how to trick other people.

B. It allows you to highlight your best features.

C. It can help you explore and improve yourself.

D. It makes you more aware of other people's needs.

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1.4. When working on a Shakespearean role, Robert

A. tries to gain a deeper understanding of the text.

B. co-operates with scholars during rehearsals.

C. refers to other actors' interpretations.

D. understands the language intuitively.

1.5. What happened when Robert was performing in Hamlet?

A. He had to deal with a technical problem.

B. The audience got distracted by other actors.

C. He noticed a stranger at the back of the stage.

D. The audience started to applaud midway through his monologue.

1.6. When answering the last question, Robert explains

A. why adapting Shakespeare's plays for present-day audiences is challenging.

B. how the role of the audience changes during a performance.

C. why Shakespeare appeals so much to British audiences.

D. what makes the job of a stage actor so satisfying.

LIVEWORKSHEETS