

# GRAMMAR



## the future: plans and intentions

1 Decide if the sentences show an arrangement (A), an intention or plan (I) or something on a timetable / schedule (T).

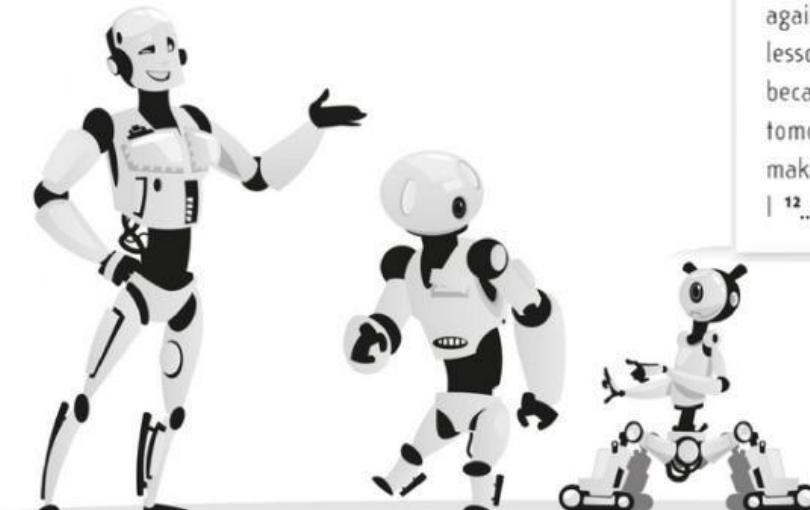
- 1 We're having dinner at 7.30 this evening. ....
- 2 The test starts at 9.15. ....
- 3 The bus stops here in half an hour. ....
- 4 They're building a new science lab over there in September. ....
- 5 I'm going to learn some Italian before our summer holiday. ....
- 6 Danny is performing in the school play next weekend. ....

2 4.1 Listen to the voicemail and tick the activities the girl mentions.

- 1 a journey by coach
- 2 a break in a café
- 3 a visit to an exhibition
- 4 a walk round gardens
- 5 eating sandwiches by the river
- 6 a science talk
- 7 a school project
- 8 a school test

3 4.2 Listen to the voicemail again and complete the sentences.

- 1 The coach ..... school at 8.30.
- 2 We ..... round the new robotics exhibition in a group in the morning.
- 3 We ..... all ..... sandwiches.
- 4 We ..... somewhere outside by the river.
- 5 Amy and Ben ..... the workshop on designing robots.
- 6 Miss Manners ..... us a mini project.
- 7 The coach ..... back to school at 5.15.



4 Form new similar sentences using the words in brackets.

- 1 I'm going to watch TV this evening. (my sister)
- 2 The new shopping centre opens on 16<sup>th</sup> August. (not)
- 3 I'm meeting Beth after school at the café. (you ?)
- 4 The new maths teacher starts next Monday. (When ?)
- 5 I'm going to stay in bed late tomorrow. (not)
- 6 We're having a geography test later today. (not)

5 Read the blog and decide if each sentence is an arrangement, an intention or part of a schedule. Then complete each gap with the present simple, present continuous or *going to* form of the verb in brackets.

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Some of you have asked me about school while I'm making a film. OK. Well – it's hard! Child actors like me must have 15 hours school a week, but when you're filming you can't go to normal school! I have a private teacher who teaches me on location. Like today, for example. They <sup>1</sup> ..... (film) one of the scenes I'm in after breakfast this morning. That usually lasts an hour or maybe an hour and a half. Then, according to my study timetable, at 11.00 I <sup>2</sup> ..... (have) a lesson in my room. I <sup>3</sup> ..... (ask) my studio teacher to check through some questions I've got about yesterday's lessons. We've got less than half an hour before filming <sup>4</sup> ..... (start) again at 11.20! We <sup>5</sup> ..... (stop) for lunch at 12.30, like every day. Then if I'm not too tired, my parents <sup>6</sup> ..... (drive) me to another studio in town to audition for another film. That <sup>7</sup> ..... (start) filming next year! My studio teacher <sup>8</sup> ..... (come round) again this evening at some point and give me a maths lesson. After that I <sup>9</sup> ..... (do) some revising because I know I <sup>10</sup> ..... (have) a test early tomorrow morning – that's before I <sup>11</sup> ..... (go) into make-up at 8.00! Every day is different! But I love this life! I <sup>12</sup> ..... (not / do) it forever but it's fun right now!