LISTENING COMPREHENSION-PART ONE

You will hear an interview with an interior designer, Zoe Carter. For questions 1-5, choose the answer A, B, C or D which fits best according to what you hear. You will hear this passage twice. The first one has been done for you as an example (0).

0 Zoe feels that people can be put off changing their homes because of
A ignorance of different decorating and furnishing options.
B the cost of the planning and design of changes.
C the way other people might react.
D laws requiring them to follow local conventions.

1 Zoe tends to think that holidays are often the best source of inspiration because
A you will reconsider your own space and resources.
B you will change your mood away from home.
C you will realise what wealthy celebrities have done.
D you are probably more sensitive to various factors.

2 When considering changing their home, Zoe feels people should
A take a holiday and make a plan.
B be prepared to consider plenty of different options.
C get ideas from lifestyle magazines.
D get on quickly with their project before they lose interest.

3 With features of rooms which can't be changed, it is best to
A integrate them into the design of the room.
B find ways to cover them up.
C ignore them and work with the rest of the room.
D try not to make them stand out.

4 Making good use of a given space always involves
A using lots of different colours.
B enlarging it when possible.
C keeping a balance between different elements.
D making the space serve different purposes.

5 The secret of making small rooms look good is
A making the most contrasts within the room.
B storing things out of sight.
C keeping furnishings to a minimum.
D highlighting the appealing aspects of small spaces.

LIVEWORKSHEETS

LISTENING COMPREHENSION-PART TWO

You will hear a musician describing her experience of playing the viola. For questions 6–15 complete the sentences with a word or short phrase. You will hear this passage twice. The first one (0) has been done for you as an example.

The musician says that her parents were not **(at all) musical** **0**

- She says that when she was eleven she wanted to learn the _____ **6**
- When she first picked up a viola, it was the start of a _____ **7** with the instrument.
- Although her parents expressed some _____ **8** at her talent, they encouraged her to play music.
- She was lucky enough to have a good quality instrument during her _____ **9**
- Her 1792 viola is her _____ **10**
- She considers the lack of control over what she plays to be one of the _____ **11** of her profession.
- She joined a new chamber orchestra despite the _____ **12** that it might not be successful.
- All the musicians in the orchestra play period instruments, which gives a _____ **13** to their playing.
- Although she is happy with her current situation, she does have _____ **14**
- The prospect of having children is made more complicated by the fact that, as a musician, she is always _____ **15**

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