A whistle-stop tour of European cities

Match the city to the description to work out the actual itinerary

























DAY 1

This charming city **located on the Atlantic coast** was **shabby** for many years. It's well-known for the double-deck metal bridge over the Douro River, built by Gustav Eiffel's student.

DAY 2

The city is famous for its **vibrant nightlife**, beaches and Antoni Gaudí's buildings.

DAY 3

The **historic centre** of the Eternal City with its ancient ruins, churches, **bustling** squares and fountains is always full of excited tourists.

DAY 4

The city has **a reliable network of** water buses, called vaporetti, but it's best explored on foot.

DAY 5

Some of the city's many **roundabouts** are being transformed into **pedestrian zones** to reduce **noise pollution** which harms the city's reputation as the most romantic destination in the world.

DAY 6

The whole city, known as the Venice of the North thanks to its canals, has a large **network of cycle lanes** and is very easy to get around by bike.

DAY 7

The largest **urban area** in Europe and the world's top tourist destination offers free admission to its best museums.

DAY 8

From the **medieval** castle standing high on an old volcanic rock, you get a **breathtaking view** of Scotland's capital, surrounded by green **rolling hills**.

DAY 9

It's the second largest city in Norway, but its centre with **quaint** little **backstreets** looks like a **picturesque** small town.

DAY 10

Strøget, the world's longest **pedestrian zone**, lies right in the centre of the second largest Scandinavian city and the **hometown** of Hans Christian Andersen's The Little Mermaid.

DAY 11

The city boasts a beautifully preserved old town with its **cobbled streets** is one of Europe's best kept secrets. It's growing in popularity and may soon catch up with the top destinations in Eastern Europe, such as Prague or Krakow.

DAY 12

The castle and the city's other main sights are **within walking distance** of the famous Charles Bridge.

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