Higher Music Homework

Concept Check – Styles

For each concept match the description.

Plainchant	Music written for a small instrumental ensemble with one player to a part.
Oratorio	A 20th century style where brief musical ideas merge and change to create a blurred and vague outline.
Mass	A combination of jazz improvisation and the amplified instruments and character of rock
Recitative	A German song from the Romantic period for voice and piano in which both parts are of equal importance.
Sonata	A large scale, sacred work sung in Latin. Main sections are Kyrie, Gloria, Credo, Sanctus and Agnus Dei
Chamber Music	20th century style of composition using pre-recorded live sounds.
String Quartet	A large scale vocal work based on a story from the Bible. Contains chorus, soloists and orchestra. Will include recitatives, arias and choruses.
Lied	Unaccompanied melody set to the Latin words of the Roman Catholic liturgy. It is modal with no regular metre.
Impressionist	A type of vocal writing where the music follows the rhythm of speech. A recitative is often followed by an aria.
Musique Concrete	A work for solo piano, or solo instrument and piano, often in three or four movements.

LIVEWORKSHEETS

Jazz Funk	A style of Afro-American popular music including elements of blues and gospel, often conveying strong emotions.
Soul Music	Two violins, a viola and cello

LIVEWORKSHEETS