VOCABULARY AND LISTENING

Describing texture, sound, taste, etc.

1 ☆ **Complete the adjectives.**

1 spic y
2 rou _ _
3 shin _
4 fain _
5 colour _ _ _
6 sou _
7 smoo _ _
8 shar _
9 smell _

2 ☆☆ **Write an appropriate adjective from Exercise 1 before the nouns.**

1 _spicy_ curry
2 dirty, _____ socks
3 nice, _____ skin
4 _____ cream
5 _____, new scissors
6 _____ flowers

3 ☆☆ **Complete the sentences with adjectives from Exercise 1.**

1 A crocodile has very _sharp_ teeth.
2 This sauce is too _____ for me. My mouth's burning!
3 Can you pass the sugar? This yoghurt is very _____.
4 Does this cake have bananas in it? I can detect a _____ taste of them, but it's not very strong.
5 This cream is great! My hands feel so _____!
6 This metal box looks very _____ when it's in the sun.
7 Tom's chin felt _____ because he hadn't shaved.

4 ☆☆☆ **Write short descriptions of the items in the box. Use at least one adjective from Exercise 1 in each description. You can use affirmative or negative verbs.**

apple cats my favourite food snakes

1 _____
2 _____
3 _____
4 _____

An interview



4.01 **5** ☆ **Listen to an interview about the senses. According to Simon Redding, which of our senses is the most important?**

a hearing ☐
b sight ☐
c smell ☐
d touch ☐

4.01 **6** ☆☆ **Listen again. For each question, (circle) the correct option.**

1 Simon says that some people …
(a) can't smell very much.
b use sight and smell well.
c feel cold all the time.

2 What does Simon say about dreams?
a Some people open their eyes when they dream.
b It's good to have colourful images.
c Taste and smell are not usually part of dreams.

3 When we are communicating, we …
a shouldn't only be listening.
b need to smile.
c shouldn't be negative.

4 What has the biggest impact on us in a conversation?
a What the other person expresses without words.
b How the other person moves and looks at us.
c The language which the other person uses.

5 What would Simon Redding like people to do?
a To depend on their eyes to understand better
b To remember to use all of their senses
c To close their eyes and feel objects

7 ☆☆☆ **Think about what you have done today. When have you used each of the five senses?**

_____
_____
_____
_____

LIVEWORKSHEETS