

CZYTANIE I SŁUCHANIE - CZŁOWIEK

1 Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdego fragmentu tekstu. Wpisz odpowiednią literę w miejsca (1–4).

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego fragmentu.

- A Clothes influence behaviour.
- B I still look good in this!
- C Clothes can tell lots about you.
- D Past generations looked more stylish.
- E The more you pay, the better you look?
- F Women know better than men.

FOUR MISTAKES WE MAKE ABOUT OUR LOOK

Not everyone can be a fashion icon but may make it more difficult by believing the wrong things. Here are some things that just aren't true.

1__

Some styles and fashions know no boundaries. They are international and often started by the rich and famous. However, often the clothes we wear can identify clearly where we come from. Local differences are huge and inadequate clothes can sometimes cause a problem. It's better not to get caught out in the wrong place at the wrong time.

2__

There is one easy way to tell the age of middle-aged men. Look at their clothes and hairstyle and you'll often see what was fashionable when they were aged 18–21. Unfortunately, while they may have been cool at the time, they now often look not only outdated but a mess. Grow up, lads! You'll look much better.

3

A recent newspaper article showed a number of women wearing similar dresses and asked readers to vote on which they preferred. What the readers didn't know was that some of the dresses were expensive designer labels and others were from cheap chain stores. The most popular, by far, were the latter.

4__

In many cities, all over Britain, young people are turned away from nightclubs for wearing jeans and trainers. As even prime ministers wear such clothes in their free time, this seems strange. The reasoning is that there will be fewer fights if people wear 'decent clothes'. Unfortunately, the evidence shows that this isn't necessarily the case.

**2 Usłyszysz dwukrotnie sześć wypowiedzi na temat mody młodzieżowej.
Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania.**

1 The conversation takes place

- A in a shop
- B at school
- C at a party

2 The boy has recently

- A borrowed something.
- B had a tattoo.
- C had his ears pierced.

3 The speaker is critical about

- A his generation's style.
- B today's fashions.
- C today's youth's intolerance.

4 The customer

- A sees something he likes but doesn't buy it.
- B buys some earrings for his mum.
- C is thinking of having his ears pierced.

5 The text is

- A an advert for sun cream.
- B a comparison of different sun products.
- C a talk about how advertisers attract people.

6 The speaker

- A isn't going bald.
- B has stopped dying his hair.
- C is upset by comments made about his hair.

3 Usłyszysz rozmowę Cathy i Toma. Odpowiedz na pytania 1-5 zaznaczając X w odpowiednią rubrykę. (track 2)

	Who...	Cathy	Tom
1	is wearing strange clothes for the weather?		
2	is in a bad mood?		
3	disapproves of the other person's idea?		
4	suggests something the other person should wear?		
5	tries to cheer the other person up by being positive?		

