

Higher Practice Questions

This question is based on vocal music.

Tick **FOUR** features present in the music. You will hear the music TWICE.

Ostinato

Through composed

Recitative

Coloratura

Da capo Aria

Ground bass

Tremolando

Concertino

Recitative

Lied

Tick one box to identify the period/style you have just been listening to

Renaissance

Baroque

Classical

Romantic

Question 2

The music in this question is by Bach. The music for each question will be played once only – answer both a) and b)

a) Identify the type of composition

b) Name the ornament heard on the first note of each phrase

The music in this question is by Borodin and is in 2 parts – a) and b)

a) Tick FOUR features present. You will hear the music TWICE.

Three against two

Flutter tonguing

Basso continuo

Augmentation

Obbligato

Walking bass

Inverted pedal

Imitation

Harmonics

Mode

b) Listen to a different excerpt from the same piece of music then write the name of the solo instrument below.

2004 AH q6c

Tick one box to identify the type of chord on which the piano broken chords are based in the following excerpt. It will be played TWICE with no breaks between playings.

Minor

Diminished 7th

Added 6th

Major

AH 2008 q1

Question 5

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- | | |
|--|---|
| <input type="checkbox"/> Melismatic word setting | <input type="checkbox"/> Baroque |
| <input type="checkbox"/> Oratorio | <input type="checkbox"/> Basso continuo |
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> A cappella |
| <input type="checkbox"/> Coloratura | <input type="checkbox"/> Chorale |
| <input type="checkbox"/> Ripieno | <input type="checkbox"/> Mass |

AH 2008 q2

Question 6

Listen to the following piece of music and, in the spaces provided, write the concepts which identify:

- (i) the type of large scale work from which the excerpt is taken;
- (ii) The style/form or texture of the excerpt

Here is the music.

- (i) _____
- (ii) _____

A musical map of the excerpt has been laid out on *Page five*.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will now be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

Excerpt opens

The tonality is _____

The time signature is _____

1

Twice, after the organ is heard, the voices sing a/an _____ chord.

2

The strings play a rising phrase based on notes of the _____ scale.

3

The brass instrument playing is the _____

4

At the end the voices sing in _____

The type of large scale work from which the excerpt comes is a/an _____

5

Excerpt ends

Question 8 AH 2011 q6

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Acciaccatura			
Minor tonality			
Mode			
Trill			
RHYTHMIC Compound time			
Irregular metres			
Triplets			
STRUCTURE Contrapuntal			
Obbligato			
Ritornello			
TIMBRE Coloratura			
Harmonics			
Ripieno			
STYLES/FORMS Solo concerto			
Passacaglia			
Oratorio			
	2 MARKS	3 MARKS	3 MARKS