



1. Read the text below. For questions (1-5) choose the correct answer.

This is a real story that (1)_____ in Washington DC. One cold January morning a young man at a metro station started playing the violin. He was playing musical pieces by Bach for about 45 minutes. (2)_____ it was a rush hour and many people were (3)_____ their way to work, hardly anybody paid much attention to his musical performance — only 6 people stopped and stayed for a while.

No one knew this but the violinist was Joshua Bell, one of the best musicians in the world. Joshua Bell playing incognito in the metro station as part of a social experiment that aimed at (4)_____ if people could recognize the talent in an unexpected situation.

This experiment makes us (5)_____ ourselves a question: if we do not have a minute to stop and listen to one of the best musicians in the world playing the best music ever written, how many other things are we missing in our life?

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|----|-------------|-----------------|----------------|-----------------|
| 1. | 1. happen | 2. is happening | 3. happened | 4. had happened |
| 2. | 1. Since | 2. Although | 3. However | 4. Besides |
| 3. | 1. at | 2. on | 3. in | 4. into |
| 4. | 1. discover | 2. discovers | 3. to discover | 4. discovering |
| 5. | 1. ask | 2. asks | 3. to ask | 4. asking |

2. Read the text below. For questions (6-10) choose the correct answer.

ICE SCULPTURE FESTIVAL

Ice Sculpture Festival (6)_____ place in a picturesque Belgian town of Bruges that always tries to offer some new and innovative experiences to its visitors. There you (7)_____ visit the World's First Digital Ice Art Museum. It has an amazing combination of works by 40 artists, 3,000 ice blocks, 100 projections and 523 m2 LED Wall - all in one Ice Palace. And for (8)_____ an experience Bruges is the place to go. Besides, you can enjoy (9)_____ annual event - The Ice Sculpture Festival.

Every year it gathers artists from all over the world who turn the town of Bruges (10)_____ Winter Wonderland. The fascinating snow and ice sculptures represent characters from different stories.

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|-----|----------|-----------|-------------|-----------------|
| 6. | 1. has | 2. gets | 3. takes | 4. participates |
| 7. | 1. can | 2. ought | 3. are able | 4. suppose |
| 8. | 1. so | 2. such | 3. same | 4. some |
| 9. | 1. other | 2. others | 3. other's | 4. another |
| 10. | 1. on | 2. in | 3. for | 4. Into |

