



Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## PRACTICE

### WORD FORMATION

#### H. Complete the sentences by changing the form of the capitals when this is necessary.

1. Why do press photographers think they can turn up at a celebrity's house completely ..... **(ANNOUNCE)**?
2. How many means of ..... **(COMMUNICATE)** do you use on a regular basis?
3. Could you write an ..... **(EDIT)** for the next issue of the school magazine?
4. You have to have a sense of ..... **(HUMOUR)** to work on children's TV!
5. There's an ..... **(WRITE)** rule on tabloid newspapers that the truth always takes second place to a good story.
6. When Jill was at ..... **(SECOND)** school she used to dream of being a DJ on local radio.
7. Are you thinking of a career in ..... **(JOURNAL)**?
8. You don't actually get a lot of ..... **(INFORM)** from a news report on radio or TV.

#### I. Complete the text by changing the form of the word in capitals.

##### Politics on TV

I love watching (1) \_\_\_\_\_ **(DISCUSS)** programmes, and I love politics, so you'd think I'd enjoy watching (2) \_\_\_\_\_ **(POLITICS)** being interviewed on TV. But I don't. All too often, (3) \_\_\_\_\_ **(JOURNAL)** ask them the most (4) \_\_\_\_\_ **(RIDICULE)** questions, and, when they do get an interesting question, I sit there watching in (5) \_\_\_\_\_ **(BELIEVE)** as some of the most (6) \_\_\_\_\_ **(POWER)** people in the country give totally (7) \_\_\_\_\_ **(CONVINCE)** responses. It's as if they don't care whether their reply is (8) \_\_\_\_\_ **(BELIEVE)** or not. Often, they're very poor (9) \_\_\_\_\_ **(COMMUNICATE)**, and they're frequently even more (10) \_\_\_\_\_ **(INFORM)** about key issues than I am. I don't expect them to be

particularly (11)\_\_\_\_\_ **(HUMOUR)** – they are serious people, after all – but at least they could say something interesting occasionally. It makes me want to stand for election myself!

