Exam Practice Test 2 | Reading Part 1

Questions 1–5

For each question, choose the correct answer.

TIP Underline the key words in the text and look for similar expressions in A, B and C.

1

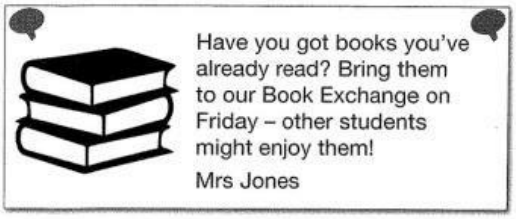
HEAVY SNOW EXPECTED OVERNIGHT TRAIN AND BUS DELAYS POSSIBLE CHECK WEBSITES REGULARLY – SOME SCHOOLS AND OFFICES MAY BE CLOSED TOMORROW

A The bad weather will make a lot of public transport late tomorrow.

B Snow that is falling will cause a number of problems tomorrow.

C Students should watch for announcements in case they are unable to attend classes tomorrow.

2



What is Mrs Jones asking students to do?

A share books they no longer want with their schoolmates

B find out from other students which books they've enjoyed

C bring in a good book to talk about on Friday

3



A Sophie wants Billy to contact Joanna and warn her about traffic problems in town.

B Sophie needs to let Joanna know that she's probably going to be late.

C Sophie's not sure when she's supposed to meet Joanna to see a film.

LIVEWORKSHEETS

4



What is the coach doing?

A congratulating the team on their most recent win

B letting the team's fans know the positive effect of their support

C encouraging the team to play even better in a future match

5



A We have more food available, apart from what's written on the menu.

B To decide what to eat, you must go and look at the board inside.

C Speak to someone at the counter when you want to order your food.

TIP

When you have chosen A, B or C, compare it with the text and check that it really says the same thing.

LIVEWORKSHEETS

Exam Practice Test 2 Reading Part 2

Questions 6–10

For each question, choose the correct answer.

TIP

Remember that for each of descriptions 6–10 only one of A–H is correct, so there are three texts you will not use.

The people below all want to visit a studio where films are made.
On the next page there are descriptions of eight film studios that people can visit.
Decide which film studios would be the most suitable for the people below.

6



Tom wants to look around the studio at his own speed, and visit the actual sets where films were made. His mum wants to see online what the studio is like before she buys tickets.

7



Ingrid is interested in seeing costumes that famous actors have worn, and she'd also like to ride on a vehicle that originally appeared in a film. Ingrid's mum wants a souvenir to remember their trip.

8



Roberto wants to visit a studio where famous films were made many years ago, and buy something that appeared in one of the films. His dad wants to book online before they go.

9



Simone likes science fiction films, and prefers looking at digital displays about how special effects are achieved to reading information. Simone's dad wants to get a digital guide.

10



Ben is interested in how scenes from famous cities are created in studios. He'd also like to visit film locations outside the studios, accompanied by a guide who can answer his questions.

LIVEWORKSHEETS

Film studios

A **Grand Studios**

These studios have been the home of special effects for years! There's plenty to look at and read, so allow lots of time for your visit. And our friendly guides around the studios are ready to help direct you to the most interesting sights. It's best to book online in advance.

B **Movieworld**

You'll find the best movies ever here, set far into the future! Use the interactive videos on our computers, to see how actors are turned into on-screen monsters, using amazing make-up, costumes and filming techniques, and models of dinosaurs are created to look as though they're alive! There are video activities, and 'tours' of the studio to download.

C **Waverley Studios**

These studios are huge, with plenty of space for displaying the scenery and stages where big stars acted in scenes from famous films. Check the website to see exactly what the studio offers inside. And because you're not shown around in groups, you can spend as much time there as you want!

D **Screen World**

Many famous movies from the last century were made in these studios, and you can still see the costumes worn in them, and the original sets used in the films. There's a useful digital guide you can buy here, so you'll find your way through these studios really quickly!

E **WestWays**

To visit this studio, get tickets in advance through the website, to avoid long queues – it's very popular with people who love top movies from the 40s, many of which were filmed here. The studio also has a great selection of items from various movies, now on sale as souvenirs!

F **FilmFun**

Come and visit amazingly realistic sets, from the streets of New York to the historical sites of Rome – and walk around them! The tour also includes a bus ride to places in the surrounding area which have appeared in films, with a staff member to tell you whatever you'd like to know.

G **Star Studios**

See a 360° online tour of these studios before you come – they're huge! And during your visit, ride through what look like London and Paris streets, on original buses used in old films, and even try on costumes from films made here. Digital displays will give you plenty of information!

H **FilmPark**

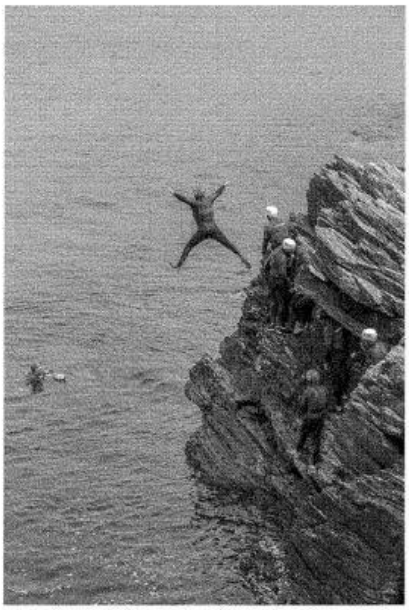
FilmPark has an amazing collection of old cars once used in films – and they still work! So, have a trip in one and see the studios as you're driven around its huge city street scenes. There's also a collection of original clothes that stars were dressed in for their movies. Visitors get free photos of themselves as they leave.

LIVEWORKSHEETS

Questions 11–15

For each question, choose the correct answer.

Coasteering



Lily Carter had no idea what present she wanted for her 14th birthday. But she'd always been keen on challenging sports, especially to do with water, like surfing and sailing. So when her parents heard about an activity called coasteering – exploring rocks along the coast by climbing and swimming – they thought Lily would love it. They found a course offered at an activity centre called Porthdean, just along the coast from the family home, which was perfect. So after checking it was led by experienced instructors, they signed her up.

Lily had seen a TV show about coasteering, and was interested in doing it, although she'd thought only adults could take part. But then she discovered that on courses at Porthdean, there'd also be people her age jumping from rocks into the sea, and also exploring caves – which she was never normally allowed to do, so she really wanted to go. But she still asked her dad to go along too and, although he wondered whether he'd like coasteering himself, he knew how much Lily wanted someone to accompany her, so he agreed.

Lily and her dad drove to Porthdean, where they attended a session with their instructors to learn basic safety and techniques and be given helmets and special wetsuits to keep the cold out. The group they joined was quite small, which meant they got lots of individual attention. Says Lily, 'The entire trip was awesome – although the water was freezing! But our instructors encouraged the whole group so much, we were ready to try absolutely all the challenges, even stuff we hadn't expected at all, like jumping off high cliffs! I must admit, the one I jumped off wasn't that high, but Dad went much higher!'

'Anyway, Dad and I hadn't realised how hard it would be physically, so we were glad we were fit,' explains Lily. 'Even so, afterwards, we actually felt like we'd done loads of hard exercise in the gym! But I'll keep the memories of that trip forever, I reckon. And the instructors are going to put a video of it onto the website, so my friends will see it. They'd never believe me otherwise!'

LIVEWORKSHEETS

11 Why did Lily's parents choose Porthdean for her coasteering present?

A It offered various courses in her favourite watersport.
B The instructors there were highly recommended.
C It wasn't too far away from where they lived.
D She had already tried some activities there.

12 How did Lily feel about the coasteering course?

A pleased that it included something she'd always wanted to try
B excited about doing the experience all on her own
C keen to find out more about what it involved
D interested to see whether she was the only teenager

13 Lily particularly liked her instructors because they made sure everyone

A was comfortable with the kit they were given.
B felt confident about the new things they would attempt.
C got the same amount of attention.
D knew all the activities they would take part in.

14 Lily says that after the course, she was

A happy she'd shared something so exciting with her dad.
B sorry she hadn't worked at getting fitter before she went.
C proud that her friends all thought she'd done well.
D surprised at how exhausted she was by the activities.

15 What would Lily text to a friend while she was away on the course?

A

I don't think Dad was sure before he came that he'd enjoy it – but actually, he's been braver than me!

B

I wanted to do the coasteering course, and mentioned it to my parents before my birthday. But I never expected they'd let me go!

C

Our session before the activities was great, although I really didn't think I'd need a wetsuit for the cold – and I was right!

D

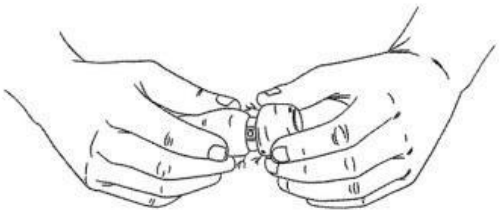
Going into caves was amazing. I'd love to explore them by myself when we're next at the beach – I'm sure my parents will let me!

LIVEWORKSHEETS

Questions 16–20

Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

The story of the carrot and the ring



Have you ever lost something that was precious to you, and thought you'd never see it again? That's what happened to Mary Grams from Canada.

Mary had worn her engagement ring for more than half a century when she suddenly lost it. She was working in her garden on the family farm one day, pulling out a plant. 16 When she discovered it was missing, she searched everywhere for it for days, before finally giving up.

Mary realised she probably wasn't going to find the ring again. So she decided not to tell anyone about what had happened, apart from her son. Instead, she thought she would replace it with a much cheaper ring from a jeweller's. 17 In fact, it was so similar that no-one else in her family even knew her original ring was missing.

But the story has a happy ending. Mary eventually got her engagement ring back – 13 years after it was lost! One day Mary's daughter-in-law Colleen was working in the same garden where Mary had been all those years ago.

18 But this time it looked a bit different – because there was a carrot growing right through the middle of it!

As soon as Colleen saw the ring, she knew immediately who the owner was. The farm had been in the family for over 100 years. 19 So when Colleen discovered the story of the lost ring, it became clear there was only one person it could possibly have belonged to, and the ring was returned to Mary.

Mary decided to remove her ring from the carrot and wear it again. 20 Then the ring was washed, and Mary put it back on her finger – and it still fitted perfectly!

TIP

Check that the verb form and any singular or plural nouns all match in the main text and the sentence you have chosen.

LIVEWORKSHEETS

A She was digging up vegetables there when she discovered the ring.

B That gave her a very good idea about what to do with the carrot.

C And that was probably when the ring came off her finger.

D So she carefully cut the carrot in half.

E She had never seen anything like it before.

F And only two women had lived there in all that time.

G It was tiring work, as some of them were very big.

H Luckily, she managed to find another one that looked just like it.

TIP

After you choose all your answers, check that the completed text makes sense.

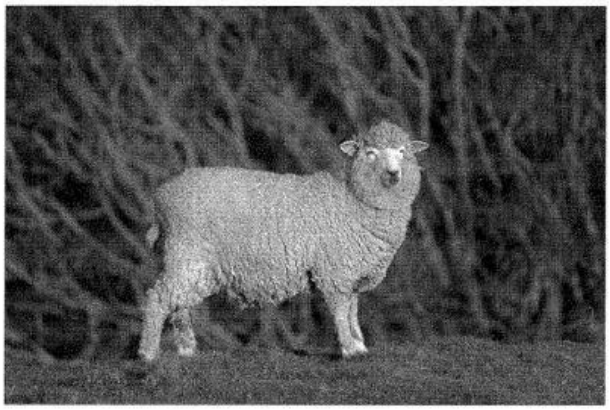
LIVEWORKSHEETS

TIP For each gap, decide what kind of word, the 4 options are, e.g. noun, verb.

Questions 21–26

For each question, choose the correct answer.

Sheep can recognise faces!



Many people think sheep aren't very intelligent creatures. But in fact, **(21)** ..... to new research, they may be cleverer than we think. For example, sheep can actually be trained to recognise human faces from photographs!

Recognising faces is an important human social **(22)** ..... . However, it seems that sheep are also social animals that can recognise other sheep as well as **(23)** ..... humans. In experiments, researchers trained eight sheep to recognise the faces of celebrities from photographs. Training involved getting the sheep to **(24)** ..... decisions about the photos they saw. At one end of a room, they would see two different photographs, and would receive a **(25)** ..... of food for approaching the photograph of the celebrity; if they approached the wrong photograph, they got nothing. Over time, they learned to **(26)** ..... getting food with the celebrity's photograph. And after training, the sheep correctly chose the celebrity's face eight times out of ten!

21	**A** regarding	**B** following	**C** resulting	**D** according
22	**A** skill	**B** talent	**C** knowledge	**D** method
23	**A** ordinary	**B** usual	**C** familiar	**D** frequent
24	**A** set	**B** make	**C** have	**D** do
25	**A** reward	**B** benefit	**C** tip	**D** goal
26	**A** attach	**B** join	**C** add	**D** connect

LIVEWORKSHEETS

Questions 27–32

For each question, write the correct word. Write **one** word for each gap.

Central College student fashion show – review

by Sam Coulston, college magazine reporter



As you may know, we had a fantastic fashion show here at the college last week. The aim was to display the work that the fashion students **(27)** ..... recently been involved in all year here at the college, and show parents and friends the results. And it was clear to us that **(28)** ..... were impressed by it.

The models that **(29)** ..... part in the show were actually the students themselves, wearing their own clothes designs. **(30)** ..... were some amazingly creative clothes on show, such as a dress made of recycled materials, and a coat that included every colour you could possibly think of! And the scenery, created **(31)** ..... the students in the Art Department, was really spectacular too.

Mrs Jackson, Head of Design, said: 'There's absolutely **(32)** ..... doubt in my mind that all these students are extremely talented – and I'm sure we'll hear more about them in the future. I wish them every success in their careers.'

LIVEWORKSHEETS