

## Part A

## READING

## Exercise 1

Read the article and answer questions below.

## Guitar Legends

Whether it's the melodic sound of an Eric Clapton solo or the growl of a heavy metal band, the electric guitar has influenced popular music and culture more than any other instrument. Rock's greatest musicians have always been closely identified with their guitars. But the instruments being designed for tomorrow's pop to stars may look and sound rather different from today's familiar electric and acoustic guitars.

It is only sixty years since the electric guitar was invented. Since then there have been incredible changes to the technical design of the instrument. From what was once a rounded wooden box with a hole in the front, the guitar has evolved into the smooth solid body of the rock guitarist's 'axe'. The most modern guitars are really computer-controlled synthesisers.

Adolph Rickenbacker's Electro String Company produced the world's first electric guitar. It was made of wood and played on the user's lap. The first real breakthrough in design came in 1950 when Leo Fender, a Californian radio repairman, made the first solid-bodied electric guitar, the Fender Telecaster. Soon after the inventor Les Paul made the famous Gibson Les Paul. Fender launched its stylish Stratocaster two years later. These guitars became standard instruments against which newer guitar designs are measured.

All sorts of different materials have been used to make guitars. Acoustic guitars are made from wood, which gives a soft tone. Wood is also a popular material in electric guitar manufacture, but more modern materials such as glass and carbon fiber are also used. There have also been guitars with metal bodies and necks though these were never popular with players, who claim metal feels cold in the hand.

Plastics, on the other hand, have been more used in guitar bodies. A company that makes parts for the aerospace industry has begun to use a kind of fiberglass that was originally used in helicopter blades to make the bodies for its electric-acoustic instruments. Other makers have begun to experiment with graphite, a material that is ten times stiffer than wood but much lighter. It doesn't expand or contract as the temperature or humidity changes either. This makes it particularly suitable for guitar necks and for tennis rackets, for which it is also used.

As long as scientists and musicians work together harmoniously, the electric guitar will continue to benefit from technological innovations. But for all the efforts of the guitar companies' design engineers, production managers and quality controllers, it's the musicians who finally make the instruments sing - and not necessarily in the way the guitar maker intended.

**Choose the correct alternative to answer the following questions.**

- What is likely to change in the future?
 

A The influence of the guitar on popular culture	B Styles of guitar music
C The guitars themselves	D How musicians feel about their guitars
- The first electric guitar was:
 

A computer-controlled.	B played sitting down.
C not hollow inside.	D designed by Leo Fender.

- 3 Which material was disliked by musicians?  
A metal    B wood    C plastic    D carbon fiber
- 4 Why is graphite a good material for guitar necks?  
A It has been used for tennis rackets.    B It is heavier than wood.  
C It is more flexible than wood.    D It is not affected by atmospheric conditions.
- 5 Recent technological innovations:  
A have not really improved the electric guitar.    B have been ignored by musicians.  
C cannot determine the way the guitar will be played.    D are not what musicians hoped for.

## LISTENING

### Exercise 2

Listen to the extracts choose the correct alternative to complete the following statements.

- You are watching television. You hear this woman talking. She is talking about a:
  - A film she didn't enjoy very much.    B play that she didn't think was very good.
  - C book that she found very exciting.
- You are listening to the radio. You hear this man speaking. He thinks people listening to him:
  - a. speak Spanish.    B. may not speak Spanish.    C. do not speak Spanish.
- You overhear this girl talking on the telephone. She is:
  - a. politely refusing to go out with the person who phoned her.
  - b. accepting an invitation from the person who phoned her.
  - c. inviting the person who phoned her to go out.
- You hear this woman talking about her husband. They met:
  - a. at a cinema.    B. on a picnic.    C. in class.
- You overhear these two boys talking on a bus. The first boy:
  - a. doesn't mind meeting the girl's parents.    B. is afraid of meeting the girl's parents.
  - C. has met the girl's parents before.

## Part B

## VOCABULARY

Fill in the blank spaces using the character adjectives given in the box:

bossy	mean	cheerful	moody	sensitive	quiet	polite	modest	easy-going	confident
		bad-tempered	selfish	big-headed	patient	sensible			

- Susan is the most \_\_\_\_\_ person I've ever met. She's always smiling and telling jokes!
- Ada is very \_\_\_\_\_. She always says "Please" and "Thank you".
- Sandra is so \_\_\_\_\_. She believes that nobody is better than her. She should be more \_\_\_\_\_.
- My cousin Martha often tells me what to do. She's a bit \_\_\_\_\_.
- Don't say unkind things to her -she's very \_\_\_\_\_.
- Jim doesn't do crazy things. He's very \_\_\_\_\_.
- My aunt is often angry. She's really \_\_\_\_\_.
- Our new P.E. teacher is very relaxed and friendly. He's an \_\_\_\_\_ person!
- Ralph is \_\_\_\_\_ that he will win the match. He's trained a lot.
- Ted is making me crazy. Now he's happy and five minutes later angry. I can't stand \_\_\_\_\_ people!
- Betty never shares her candies with her friends. She's so \_\_\_\_\_. Nobody matters.
- Luke is very \_\_\_\_\_. Sometimes you don't know he is there.
- My English teacher is always very \_\_\_\_\_. She will explain us anything if we don't understand it.
- My neighbour is not generous. In fact, she is often quite \_\_\_\_\_.

## GRAMMAR

## Exercise 4

Complete the sentences with the correct form of the verb given.

- You \_\_\_\_\_ so many accidents if you had driven more slowly  
(NOT HAVE).
- If you \_\_\_\_\_ thirsty, I'll bring you something to drink (GET).
- The police \_\_\_\_\_ him if they caught him. (ARREST)
- If everyone \_\_\_\_\_ us three euros, we would have had enough money to pay for the drinks. (GIVE)
- What would have happened if the door \_\_\_\_\_ open? (BE)

**Exercise 5****Articles - insert *a, an, the* or *X*.**

Are John and Mary (1)\_\_\_\_\_cousins?

~ No. they aren't (2)\_\_\_\_\_cousins: they are (3)\_\_\_\_\_brother and (4)\_\_\_\_\_sister.

(5)\_\_\_\_\_fog was so thick that we couldn't see (6)\_\_\_\_\_side of (7)\_\_\_\_\_road. We followed (8)\_\_\_\_\_car in front of us and hoped that we were going (9)\_\_\_\_\_right way.

I can't remember (10)\_\_\_\_\_exact date of (11)\_\_\_\_\_storm but I know it was (12)\_\_\_\_\_Sunday because everybody was at (13)\_\_\_\_\_church. On (14)\_\_\_\_\_Monday, (15)\_\_\_\_\_post didn't come because the roads were blocked by fallen trees.