

A male adult voice whose range is higher than a Tenors.

First hearing of a theme, common in Sonata Form.

Period of music from 1750—1810.

Written on music as an instruction to use the mute.

Musical form where the A section keeps repeating e.g. ABACADA etc

A piece written for full orchestra, no solo instrument.

Period of music from 1400-1600.

Musical form with little to no repetition of material.

Cadence which uses the chords V-vi.

Cadence which uses the chords IV-I.

Rondo Form

Renaissance

Exposition

Con Sordino

Through Composed

Classical

Plagal Cadence

Interrupted Cadence

Countertenor

Symphony