

A male adult voice whose range is higher than a Tenors.

First hearing of a theme, common in Sonata Form.

Period of music from 1750–1810.

Written on music as an instruction to use the mute.

Musical form where the A section keeps repeating e.g. ABACADA etc

A piece written for full orchestra, no solo instrument.

Period of music from 1400–1600.

Musical form with little to no repetition of material.

Rondo Form

Renaissance

Exposition

Con Sordino

Cadence which uses the chords V-vi.

Cadence which uses the chords IV-I.

Plagal Cadence

Interrupted Cadence

Countertenor

Symphony

Through Composed

Classical