Film Music

Music plays a very important part in creating different atmosphere and characterisation in any film or animation. Watch **this video** which talks about the power of music in film.

Now watch this clip from Jaws, first without the soundtrack and then with the soundtrack. In the first version, there are sound effects that both the characters and the audience can here. This is called **DIEGETIC** film music In the second extract, which features the soundtrack by John Williams there is both **DIEGETIC** and **NON-DIEGETIC** music. The **NON-DIEGETIC** music is the underscore or sound-track that is put over the top of the action of a film to create atmosphere. The audience can hear it but the characters in the film can't.

What different moods/ feelings are created by the NON-DIEGETIC music in the second extract?

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