Date: _____

Text 1 **A** Read the poem.

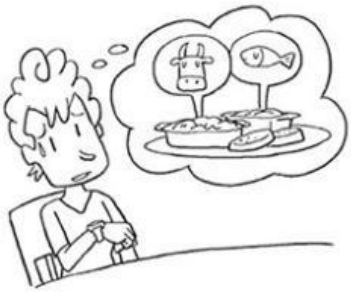


Hello, sir. What would you like to eat?
I'd like soup noodles with some meat.
Which would you like? Beef or pork?
I'd like beef. Please can I have a fork?



Welcome! What can I get for you?
I'd like something I don't need to chew.
Try pudding. Would you like egg or plum?
I'd like plum pudding. Yum, yum, yum!

Hello. Today's special is curry.
That sounds good, but I'm in a hurry.
We can be quick. Do you want beef or fish?
I'm vegetarian. I'll have another dish!





What would you like to eat in our cafe?
I'd like some salad. It's hot today.
Which would you like, tuna or cheese?
I'd like tuna salad with dressing, please.

What would you like from the kids' menu, young man?
I'd like something from Japan.
What about ramen with deep-fried pork chop?
Mmmm, yes please and a free lollipop!



LIVEWORKSHEETS

Date: _____

B Read the poem again and answer the questions.

1 Why does the boy in Verse 5 get a free lollipop?

_____

2 In Verse 1, 'eat' and 'meat' rhyme. Write three more pairs of rhyming words.

_____ and _____ , _____ and _____ , _____ and _____ .

C Finish the waiter's diary entry and the cafe's menu using words from the poem.

Tuesday 16th August

A lot of customers came to our ❶ _____ today. One customer ordered something soft because her teeth hurt and she could not ❷ _____ .

One customer ordered salad because of the ❸ _____ weather.

Greenery Cafe

Appetisers

❹ _____ with dressing

❺ _____ with dressing

Main courses

Chinese

❻ _____ with _____

❼ _____ with _____

Indian

❽ _____ ❾ _____

Desserts

❿ _____

⓫ _____



D Blacken ● the circles.

1 In Verse 3, the customer doesn't want what the waiter suggests because ____ .

○ A. she is in a hurry
○ B. she doesn't like spicy food
○ C. she doesn't eat meat
○ D. it takes too long to make

2 No customers order ____ .

○ A. noodles
○ B. dessert
○ C. spicy food
○ D. Japanese food

☆3 Which is the best title for this poem?

○ A. The wonderful menu
○ B. A busy cafe
○ C. What would you like?
○ D. Good and bad customers

LIVEWORKSHEETS