

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## **Vocabulary**

### **1. Complete the sentences with the words in the box. (one point each)**

sculpture | photography | architecture | illustration | exhibition | audition | orchestra | gallery | show | studio

1. I am very keen on \_\_\_\_\_ so I'm saving up to buy a new camera.
2. My cousin is studying \_\_\_\_\_. He's always been interested in buildings.
3. My class went to an \_\_\_\_\_ of Impressionist art today. We loved it.
4. Before I get a part in the play, I have to pass an \_\_\_\_\_.
5. My dad works in an office but my mum, who's an artist works in a \_\_\_\_\_.

### **2. Complete the words in the sentences. (one point each)**

1. My cousin is studying a \_\_\_\_\_. He's always been interested in buildings.
2. My class went to an e \_\_\_\_\_ of Impressionist art today. We loved it.
3. Before I get a part in the play, I have to pass an a \_\_\_\_\_.
4. Victor works in an art g \_\_\_\_\_. There are some beautiful paintings on display.
5. Beyoncé's last s \_\_\_\_\_ was amazing. The audience loved her songs and dance moves.

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## **Grammar**

### **3. Complete the sentences with the present perfect form of the verbs in brackets. (one point each)**

1. \_\_\_\_\_ anyone ever \_\_\_\_\_ (buy) one of your sculptures?
2. \_\_\_\_\_ you \_\_\_\_\_ (see) Paul's latest exhibition?
3. Someone \_\_\_\_\_ (pay) £1 million for one of his paintings.
4. I \_\_\_\_\_ (not hear) of Layla Mirmalek. Is she famous?
5. We \_\_\_\_\_ (not manage) to visit the gallery for a long time.

### **4. Complete the sentences with the present perfect form of the verbs in the box. (one point each)**

buy | not go | pay | see | visit | amaze | choose | not hear | not manage | win

1. \_\_\_\_\_ anyone ever \_\_\_\_\_ one of your sculptures? How much did they pay?
2. She \_\_\_\_\_ to art school but her work is brilliant.
3. We \_\_\_\_\_ never \_\_\_\_\_ this gallery before.
4. I \_\_\_\_\_ of Layla Mirmalek. Is she famous?
5. Their street art \_\_\_\_\_ audiences all over the country.

### **5. Complete with *already*, *just*, *still* or *yet*. (one point each)**

**Mark:** Have you finished your project <sup>1</sup> \_\_\_\_\_?

**Fiona:** No, I <sup>2</sup> \_\_\_\_\_ haven't printed out all the pages.

# Collaborate ③

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

**Mark:** Haven't you <sup>3</sup> \_\_\_\_\_ printed it out? I'm sure you have – I've <sup>4</sup> \_\_\_\_\_ seen it on your desk.

**Fiona:** No, that was something else. It <sup>5</sup> \_\_\_\_\_ hasn't finished – it's taking such a long time!

## Listening

**6. Listen to a conversation between a talent show presenter and a contestant. Are the sentences true or false? (one point each)**

1. Beatriz has never sung in front of an audience before.
2. Beatriz has never been on TV before.
3. The rehearsals have taken two weeks.
4. Beatriz doesn't feel nervous at all.
5. Both of Beatriz's parents are entertainers.

**7. Listen and complete the sentences. (Scoring 10)**

1. Beatriz made it through the \_\_\_\_\_ to get to the next stage.
2. Beatriz says she loves \_\_\_\_\_ most of all.
3. Beatriz's father used to play in an \_\_\_\_\_.
4. Beatriz's \_\_\_\_\_ encouraged her to go onto the show.
5. Beatriz left her \_\_\_\_\_ before she came onto the show.

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## Reading

### 8. Read the text. Complete the sentences. (Scoring 10)

Illustrator, designer and author of children's books, Andy Love is a man of many talents. As well as his illustrations, designs and photography, he also makes apps, sculptures and even clothes. Originally from Brighton in the UK, Andy has travelled all over the world and has lived and worked in France, Ghana and Java. Different cultures, especially those of West Africa and Indonesia have inspired Andy's work. There have been more than five large exhibitions of his work and he has an online gallery featuring his work.

Like his heroes, Pablo Picasso and Henri Matisse, and inspired by the art of West Africa, Andy is very interested in sculpture, particularly primitive figures. And later, when he was in Indonesia, he learned to paint using a technique called *batik*. This is the art of decorating cloth using wax and dye. When the bright colours of the dye are painted onto the cloth, only the wax-free parts take the colour.

Andy uses both sculpture and *batik* in many of his books, which usually take two years each to produce; in the first year he works on the story and the ideas, and in the second year he makes sculptures and he paints textiles. Then he photographs his work and scans it into his computer. The entire process is like a performance. His books have appeared in over twenty languages and have won many awards. His first book, *My Punky Monkey*, was originally published in French. In his books, Andy has always aimed for his images to communicate so clearly that the reader doesn't need words to understand the message. Adults and children alike would agree he has achieved this target, with flying colours!

1. Andy Love also makes apps, sculptures and \_\_\_\_\_.
2. He has lived in \_\_\_\_\_, Ghana and \_\_\_\_\_.
3. His heroes are Henri Matisse and \_\_\_\_\_.
4. The technique he uses to produce his \_\_\_\_\_ include photography and \_\_\_\_\_.
5. His books, which use bright colours, have \_\_\_\_\_.