#### **Grade 6: Last Revisions**

## Part 1: Language Features Drag and drop the examples into the correct boxes.

She said that she wor			The provide the control of the contr	
	uld try the	He is	walking home with his two	
challenge again if given the chance.		friends		
I ran away from the dark bushes		Mrs Johnson said, "I would do the		
after seeing something creepy.		challenge if I get the chance."		
Direct Speech				
Reported Speech				
Personal pronouns / First person voice				
Impersonal pronouns person voice	/ Third			
Drag and drop the examples into the correct boxes.				
	W			
To give information	To grab		- third person	
To give information about someone's life	To grab reader's att		- formal language	
	0			
	reader's att		- formal language	
about someone's life	reader's att	ention	- formal language	



### Part 2: Punctuation

Drag and drop the answers into the correct blanks.

because the second information is related to the first information

to create suspense

to show excitement

to replace conjunction

to add extra information

1) Look at this sentence. My father - who used to work overseas - is very knowledgeable about travelling.

Why is a dash used in this sentence?

- 2) I can't believe it! It finally works! Why is the exclamation mark used in this sentence?
- 3) I heard a distant whistling from the bushes ... the sound grows louder and louder.

Why is the ellipsis used in this sentence?

4) Mr Johnson had long been yearning to travel overseas: today is the day where his wish will finally come true.
Why is a colon used in this sentence?

5) I am annoyed; my brother broke my favorite pencil.

Why is a semi-colon used in this sentence?



# Part 3: Writing Features Click on the features which you need to have in your fiction writing. (Some features apply for BOTH fiction and non-fiction writing).

Does your article have title and subheadings? (catchy title, useful subheadings)	Does your story have beginning, climax and ending?	
Do you explain setting?	Introduction: ask a question for the	
(weather, time, place, 5 senses)	readers to think - continue with big statement	
Under each subheading, do you have	Do you use emotive, exciting language - to	
points to explain? Provide examples?	really persuade the reader?	
Indirect characterization (appearance,	Do you have dialogues?	
action, words)	Dialogue can be in a new line.	
Paragraphs	Do you have compound (FANBOYS) and	
100 400	complex (although, if, when) sentences?	
Different punctuations used (comma,	Check spelling	
colon, semi-colon, exclamation mark)		

## Click on the features which you need to have in your non-fiction writing.

Does your article have title and subheadings? (catchy title, useful subheadings)	Does your story have beginning, climax and ending?
Do you explain setting?	Introduction: ask a question for the
(weather, time, place, 5 senses)	readers to think - continue with big statement
Under each subheading, do you have points to explain? Provide examples?	Do you use emotive, exciting language - to really persuade the reader?
Indirect characterization (appearance,	Do you have dialogues?
action, words)	Dialogue can be in a new line.
Paragraphs	Do you have compound (FANBOYS) and complex (although, if, when) sentences?
Different punctuations used (comma, colon, semi-colon, exclamation mark)	Check spelling



Part 4: Figurative Language

For each figurative language, write your own example in a complete

sentence.

Alliteration	
Simile	
Metaphor	
Personification	
Onomatopoeia	

