

## 1 THE INTERVIEW Part 1

- a Read the biographical information about Candida Brady. Have you heard of any of the films or people mentioned?

**Candida Brady** is a British journalist and film-maker. She founded her film company, Blenheim Films, in 1996 and has produced and directed several films and documentaries on a variety of topics, including youth culture, music, and ballet.



In 2012, Candida completed her first full-length documentary feature film, *Trashed*, which follows the actor Jeremy Irons around the world as he discovers the growing environmental and health problems caused by waste – the billions of tons of rubbish that we generate every day – and the way we deal with it. The soundtrack for the film was composed by the Greek composer Vangelis, who wrote the award-winning soundtrack to *Chariots of Fire*, and the film won several awards at film festivals. Her latest film, *Urban and the Shed Crew*, based on the memoir of writer Bernard Hare, is about a young boy's struggle to survive on the streets of Leeds in the 1990s.

**b** Watch Part 1 of an interview with her. Mark the sentences **T** (true) or **F** (false).

- 1 Candida made the film *Trashed* because she wanted people to know more about the problem of waste.
- 2 Jeremy Irons is a person who loves buying new things.
- 3 Candida was surprised that he immediately loved the film proposal.
- 4 Vangelis is a good friend of Candida's.
- 5 Vangelis had previous experience of projects related to the environment.
- 6 She didn't need to do much research before making the film because she was already an expert on the subject.

### Glossary

**rough cut** /rʌf kʌt/ the first version of a film after the different scenes have been put together

**Jacques Cousteau** a well-known French conservationist and film-maker who studied the sea and all forms of life in water

# Video Part1

## Part 2

### a Now watch Part 2. Answer the questions.

- 1 Which was the bigger problem for Candida: making the film visually attractive, or trying not to make it too depressing?
- 2 What kind of pollution does she think is the most worrying: air, land, or sea?

### b Watch again. Complete the sentences with one word.

- 1 Candida had a \_\_\_\_\_ DOP (Director of Photography).
- 2 She wanted to film in beautiful places that had been \_\_\_\_\_ by man-made rubbish.
- 3 She would have preferred to make a more \_\_\_\_\_ documentary.
- 4 They were very much aware that they wanted to offer \_\_\_\_\_ at the end of the film.
- 5 She says you have to dig down over a foot deep on a beach to find sand that doesn't have any \_\_\_\_\_ in it.
- 6 She says the pieces of plastic in the water become so fragmented that they're the same size as the zooplankton, which is in the \_\_\_\_\_ chain.

#### Glossary

**Saida (or Sidon)** a port in Lebanon, its third largest city

**a foot** UK measurement = 30.5 centimetres

**zooplankton** microscopic organisms that live in water

# Video Part2

## Part 3

- a Now watch Part 3. Answer the questions.
- 1 Who does she blame for the problem of waste?
  - 2 Why does San Francisco offer a positive note at the end of the film?
  - 3 Has the film changed her own habits?
- b Watch again. What does she say about...?
- 1 hotels in San Francisco
  - 2 her grandparents
  - 3 her bicycle

### Glossary

**zero waste** the recycling and re-using of all products

**bins** containers where people throw their rubbish

- c How much recycling do you do personally? Are you optimistic or pessimistic about the future of the environment?

# Video Part 3