

Eight Days A Week

Words and Music by John Lennon, Paul McCartney

Moderato

1.3. Ooh I need your love babe, guess you know it's true,
2.4. Love you ev - 'ry day girl, al - ways on my mind.

mf

B \flat C7 E \flat

Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.

B \flat C7

First system of the musical score. The treble clef has a whole rest in the first measure, followed by a half note G4, a half note F#4, and a half note E4. The bass clef has a whole note chord of Bb2, D3, and F3. The lyrics are: "Hold me, love me, hold me," with blank lines for the melody.

Chords: Bb, Gm, Eb, Gm

Second system of the musical score. The treble clef has a half note G4, a half note F#4, and a half note E4. The bass clef has a whole note chord of C7 (C2, E2, G2, Bb2). The lyrics are: "love me. Ain't got noth-in' but love babe, Eight days a week." with blank lines for the melody.

Chords: C7, Bb, C7, Eb

4th time to Coda

1 3 2 3

Eight days a week I

love you. Eight days a week is

Bb Bb F

Gm C7

Detailed description: This is a musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (Bb and Eb). The piano part features a sequence of chords: Bb, Bb, F, Gm, and C7. The voice part includes lyrics: "Eight days a week I love you. Eight days a week is". There are also some musical notations like "1 3" and "2 3" above the first two measures of the piano part, and "love" and "you." under the first two measures of the voice part.

D. S. al Coda ⊕ *CODA*

not e - nough to show I care. —

E♭ F7

This system contains the first two measures of the musical piece. The melody is in the right hand, and the bass line is in the left hand. The first measure has a whole note chord of E♭ in the left hand and a half note melody in the right hand. The second measure has a half note chord of F7 in the left hand and a half note melody in the right hand.

Eight days a week, —

E♭ B♭

This system contains the next two measures. The melody continues in the right hand, and the bass line continues in the left hand. The third measure has a whole note chord of E♭ in the left hand and a half note melody in the right hand. The fourth measure has a half note chord of B♭ in the left hand and a half note melody in the right hand.

Eight days a week, —

E♭ B♭

Eight days a week. —

E♭ B♭

This system contains the final four measures of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The fifth measure has a whole note chord of E♭ in the left hand and a half note melody in the right hand. The sixth measure has a half note chord of B♭ in the left hand and a half note melody in the right hand. The seventh measure has a whole note chord of E♭ in the left hand and a half note melody in the right hand. The eighth measure has a half note chord of B♭ in the left hand and a half note melody in the right hand.

A musical score for piano in B-flat major, 4/4 time. The score consists of four measures. The first measure has a piano (p) dynamic and a crescendo (cresc.) marking. The second measure has a C7 chord. The third measure has a Cm7 chord. The fourth measure has a Bb chord. The melody in the right hand starts on G4, moves to A4, then Bb4, and ends on C5. The bass line in the left hand starts on F3, moves to G3, then A3, and ends on Bb3. The score is written on a grand staff with a treble and bass clef.

cresc.

C7 Cm7 Bb