

Eight Days A Week

Words and Music by John Lennon, Paul McCartney

Moderato

1.3. Ooh I need your love babe, guess you know it's true,
2.4. Love you ev - 'ry day girl, al - ways on my mind.

mf

B $\flat$ C7 E $\flat$

Hope you need my love babe, just like I need you.
One thing I can say girl, love you all the time.

B $\flat$ C7

First system of the musical score. The treble clef has a whole note G4. The bass clef has a whole note Bb3. The lyrics are: "Hold me, love me, hold me,". The chords below the staff are Bb, Gm, Eb, and Gm.

Hold me, love me, hold me,

Bb Gm Eb Gm

Second system of the musical score. The treble clef has a whole note G4. The bass clef has a whole note Bb3. The lyrics are: "love me. Ain't got noth-in' but love babe, Eight days a week." The chords below the staff are C7, Bb, C7, and Eb. A circled cross symbol is above the fourth measure, with the text "4th time to Coda" above it.

love me. Ain't got noth-in' but love babe, Eight days a week.

C7 Bb C7 Eb

4th time to Coda

1 3 2 3

Eight days a week I

love you. Eight days a week is

Bb Bb F

Gm C7

D. S. al Coda ⊕ CODA

not e - nough to show I care. —

E $\flat$ F7

musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a crescendo marking (*cresc.*) and a repeat sign. The bass staff has a C7 chord marked below it, and the treble staff has a Cm7 chord marked below it. The score ends with a double bar line and a repeat sign.