

B Good morning. Are you here for an interview too?

A Yes. They say it's a good company to work for, <sup>1</sup>**don't** / **doesn't** / **do** they?

B Yes, they <sup>2</sup>**do** / **are** / **don't** say that.

A By the way, I'm Andreas Kouroulos.

B That's a Greek name, <sup>3</sup>**is** / **does** / **isn't** it?

A Yes. I'm from Athens, but I've been living in New York for the past two years.

B <sup>4</sup>**Do** / **Are** / **Have** you? I've got a friend who lives there. Anyway, I'm Beatriz Flores, from Buenos Aires, in Argentina.

A Nice to meet you.

B You're a bit nervous, <sup>5</sup>**are** / **don't** / **aren't** you?

A A little. Don't you get nervous before interviews?

B Not really. I <sup>6</sup>**am** / **will** / **do** get nervous before exams, but not interviews. What's the time now?

A 2.30. My interview's at 2.45.

B <sup>7</sup>**Is** / **Has** / **Does** it? Mine's at 3 o'clock. We won't have to wait much longer, <sup>8</sup>**have** / **will** / **do** we?



Complete the next part of the dialogue with auxiliary verbs.

A Are you hungry?

B No, I'm not.

A Neither <sup>1</sup>**am** I, but I wouldn't mind a coffee.

B Me too. Where are you staying, by the way?

A At the Hotel Europe.

B Ah, so <sup>2</sup>\_\_\_\_\_ I. The rooms aren't very nice, <sup>3</sup>\_\_\_\_\_ they?

A No, they aren't. But I <sup>4</sup>\_\_\_\_\_ like the restaurant. I had a good meal there last night.

B <sup>5</sup>\_\_\_\_\_ you? Are you working at the moment?

A No, I resigned last week.

B Why? Didn't you like your job?

A Oh, I <sup>6</sup>\_\_\_\_\_ like the job, but, to be honest, I couldn't stand my boss!

B <sup>7</sup>\_\_\_\_\_ you? I get on with my boss, but I think I need a new challenge.

A So <sup>8</sup>\_\_\_\_\_ I. Ah, it's your turn now. Good luck, Beatriz.

B Thanks. I'll go to the coffee bar on the corner when I finish.

A OK. And we can compare notes, <sup>9</sup>\_\_\_\_\_ we?