Now, if you follow me through into the next room, we come to two paintings by a 17th century Dutch artist who was both widely [ ] and reasonably [ ] during his lifetime. Born in Leiden in 1629, Gabriel Metsu moved to Amsterdam around 1655 and produced over forty [ ] works. Sadly, though, he died at the age of 37, at a time when his career was going [ ] well, and since then he has been rather [ ] which seems a bit of a shame, to be honest.

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