Reading

Text 1

1 Read the text quickly. Then choose the correct answer.

1 What kind of text is it?

a an email b a biography c a film review

2 Read the text again. Match the sentence beginnings (1–9) with the endings (a–i).

1	The writer's parents saw *Shakespeare in Love*	a	in Shakespeare's time.
		b	is a famous actor.
2	Marc Norman and Tom Stoppard	c	won three Oscars.
3	Joseph Fiennes	d	in 1998.
4	Shakespeare is	e	is not really a boy.
5	Thomas Kent	f	is sad because Shakespeare can't marry Viola.
6	Only men and boys were actors	g	wrote the film.
7	The film *Shakespeare in Love*	h	a play about a woman called Viola.
8	*Shakespeare in Love*	i	a young man in the film.
9	Shakespeare wrote		

Shakespeare in Love

Shakespeare in Love is my favourite film. My parents saw it for the first time in 1998, and they have it on DVD. Tom Stoppard, a famous British writer, wrote it together with an American, Marc Norman. The film also has some great actors: Joseph Fiennes, Gwyneth Paltrow, Colin Firth and Judi Dench.

Shakespeare in Love is about Shakespeare, but it isn't an historical film. It's a love story. In the film, Shakespeare is a poor, young man, but he wants to make money and he is trying to write a play: *Romeo and Ethel, the Pirate's Daughter*. In the beginning, he doesn't have any good ideas for his play. Then he finds a fantastic actor, Thomas Kent, for the part of Romeo. But Thomas isn't the actor's real name. 'He' is a girl from a rich family, and 'his' real name is Viola de Lesseps. There were no women actors in Shakespeare's time. Young boys played all the girls and women, so Viola doesn't want people to know she is a girl. But Shakespeare learns Viola's secret, and they fall in love.

I think *Shakespeare in Love* is a brilliant film. In 1999 it won three Oscars. It's sometimes funny, but it's also sad, because Shakespeare and Viola can't get married. Viola marries a rich man at the end of the film, and she goes with him to America. But Shakespeare never forgets her, and he writes a play about a woman called Viola: *Twelfth Night*.

LIVEWORKSHEETS